Providing readers with an insight into how music makes magic, this straightforward, accessible volume provides explanations of how music works, why it has such a special power and provides an overview of the history of Western music from the Middle Ages to the present day by focusing on great masterpieces of music from all periods. The volume outlines the art of listening and combines straightforward explanations of technical matters with graduated listening guides of a single attractive piece of music.

The author examines the elements of music, music around the world, from the Middle Ages: 400-1400, the Renaissance: 1400-1600, and the Baroque Era: 1600-1750, to the Classic Era: 1750-1800, Beethoven, the Nineteenth century and the classical and jazz scenes of the Twentieth Century. For those interested in music appreciation.

For this revised edition of Hildegard's liturgical song cycle, Barbara Newman has redone her prose translations of the songs, updated the bibliography and discography, and made other minor changes. Also included is an essay by Marianne Richert Pfau which delineates the connection between music and text in the Symphonia. Famous throughout Europe during her lifetime, Hildegard of Bingen (1098-1179) was a composer and a poet, a writer on theological, scientific, and medical subjects, an abbess, and a visionary prophet. One of the very few female composers of the Middle Ages whose work has survived, Hildegard was neglected for centuries until her liturgical song cycle was rediscovered. Songs from it are now being performed regularly by early music groups, and more than twenty compact discs have been recorded.

Three of the author's most highly regarded stories, newly translated: the title story, "An Episode During the Terror," and "Facino
KEY BENEFIT Understanding Music, 6/e teaches students what to listen for in music. Jeremy Yudkin’s text is a rich music appreciation program that supports the instructor’s ultimate goal of teaching active listening. Music Around the World; Elements of Music; The Art of Listening; The Middle Ages: 400–1400; The Renaissance: 1400–1600; The Baroque Era: 1600–1750; The Classical Era: 1750–1800; Beethoven; The Nineteenth Century I: Early Romantic Music; The Nineteenth Century II: Mid- to Late-Romantic Music; The Twentieth Century I: The Classical Scene; The Twentieth Century II: Jazz, An American Original; The Twentieth Century III: Popular Music in the United States. Anyone interested in gaining a fuller appreciation of all types of music.

Antony Hopkins was most instrumental in opening up classical music to a wider audience. To celebrate his 90th birthday in 2011 (21st March, same date as Bach but different year) we are republishing some of his works.

Using an interactive, three-part structure, Supervising Police Personnel: The Fifteen Responsibilities covers all the latest supervisory concepts and practices-and emphasizes character, values and strengths-based leadership throughout. Organized around 15 core responsibilities, it tackles issues such as ethics, communications, training, evaluations, empowerment and problem-oriented policing—uniquely combining the human factor with the performance edge. The new edition is broken into six leadership strengths: Character, Clarity, Empowerment, Well-Being, Self-Control, and Teamwork. Along with this new design come two entirely new chapters: Happiness and Willpower. All of the chapters have been updated with new trends, facts, and exercises. This book is a perfect resource for professionals with a career in police supervision, human or organizational behavior, criminal justice, community relations, mediation, and/or ethics.

Integrating text, images, and internet resources, this book is designed to help its users learn to read and write in a global context, and to understand that both specific environments and universal principles contribute to communication. It also demonstrates that increasing intercultural and international connections require efforts to understand each other. Readers will benefit from acknowledging their perspective and from attempting to step back and view America and other cultures from different ones. KEY TOPICS Specific chapters discuss popular culture topics and present relevant, serious selections on intercultural conflict, health and environment, and more. For a comprehensive understanding and view of the many issues and perspectives of global communication.

Unlike their colleagues in music theory and music education, teachers of music history have tended not to commit their pedagogical ideas to print. This collection of essays seeks to help redress the balance, providing advice and guidance to those who teach a college-level music history or music appreciation course, be they a graduate student setting out on their teaching career, or a seasoned professor having to teach outside his or her speciality. Divided into four sections, the book covers the basic music history survey usually taken by music majors; music appreciation and introductory courses aimed at non-majors; special
topic courses such as women and music, music for film and American music; and more general issues such as writing, using anthologies, and approaches to teaching in various situations. In addition to these specific areas, broader themes emerge across the essays. These include how to integrate social history and cultural context into music history teaching; the shift away from the 'classical canon'; and how to organize a course taking into consideration time constraints and the need to appeal to students from a diverse range of backgrounds. With contributions from both teachers approaching retirement and those at the start of their careers, this volume provides a spectrum of experience which will prove valuable to all teachers of music history.

Consistently praised as the best book of its kind, Listen uses readable, enjoyable prose and the highest quality recordings to introduce students to the art of focused listening. Captivating discussions and concise "Listening Charts" guide students through important musical works and cultivate listening skills. With informative images, useful historical and cultural background, and interesting biographical information, the text continues to offer students the best preparation to appreciate the styles and traditions of Western music. The seventh edition of Listen is more accessible than ever before with new, more teachable listening examples and a more focused and streamlined introduction to music fundamentals. An expanded range of formats for the text and recordings— including a new, affordable streaming music option and a new, all-inclusive e-book— gives you more flexible choices and more ways to listen.

Created through a student-tested, faculty-approved review process with over 200 students and faculty, ED PSY CH is an engaging and accessible solution to accommodate the diverse lifestyles of today's learners. ED PSY CH has the most applied approach to educational psychology--taking complex psychology theories and demonstrating how they apply to the everyday experiences of in-service teachers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Ideal for use, either as a second text in a standard criminology course, or for a discrete course on biosocial perspectives, this book of original chapters breaks new and important ground for ways today's criminologists need to think more broadly about the crime problem.

Are you new to Neuro Linguistic Programming, one of the most fascinating and most powerful forms of applied psychology today? Do you want a better understanding of what makes you and others tick? Are you seeking clearer goals, more effective communication and better relationships? Essential NLP gives you straightforward access to understanding NLP and helps you to put the ideas and techniques into practice in your personal and professional life, both in your behaviour and in your important relationships. Exercises, activities, case studies, anecdotes and quizzes are used to bring each area to life. Business-related applications are evident throughout, and the book is relevant for anyone seeking a solid grounding in NLP. Also included are are fascinating perspectives from leading NLP practitioners. A chapter on 'NLP in Action' gives you an overview of practical applications of NLP, featuring profiles and interviews with people involved in those disciplines, including NLP in sports, education,
leadership, selling, health, relationships and personal development. NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the authors’ many years of experience. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles at www.teachyourself.com to give you a richer understanding of NLP. THINGS TO REMEMBER Quick refreshers to help you remember the key facts. TRY THIS Innovative exercises illustrate what you’ve learnt and how to use it.

Plainchant is the oldest substantial body of music that has been preserved in any shape or form. It was first written down in Western Europe in the wake of the Carolingian renaissance of the 8th and 9th centuries. Many thousands of chants have been sung at different times or places in a multitude of forms and styles, responding to the differing needs of the church through the ages. This book provides a clear and concise introduction, designed both for those to whom the subject is new and those who require a reference work for advanced studies. It begins with an explanation of the liturgies which plainchant was designed to serve. All the chief genres of chant, different types of liturgical book, and plainchant notations are described. The later chapters are complemented by plates, with commentary and transcriptions. After an exposition of early medieval theoretical writing on plainchant, a historical survey follows the constantly changing nature of the repertory through from the earliest times to the restoration of medieval chant a century ago. The historical relations between Gregorian, Old-Roman, Milanese, Spanish, and other repertoires is considered. Important musicians and centre of composition are discussed, together with the establishment of Gregorian chant in all the lands of medieval Europe, and the reformations and revisions carried out by the religious orders and the humanists. Copiously illustrated with over 200 musical examples transcribed from original sources, the book highlights the diversity of practice and richness of the chant repertory characteristic of the Middle Ages. As both a self-contained summary and also, with its many pointers to further reading, a handbook for research, it will become an indispensable reference book on this vast subject.

This educational resource packet covers more than 1200 years of medieval art from western Europe and Byzantium, as represented by objects in the collection of The Metropolitan Museum of Art. Among the contents of this resource are: an overview of medieval art and the period; a collection of aspects of medieval life, including knighthood, monasticism, pilgrimage, and pleasures and pastimes; information on materials and techniques medieval artists used; maps; a timeline; a bibliography; and a selection of useful resources, including a list of significant collections of medieval art in the U.S. and Canada and a guide to relevant Web sites. Tote box includes a binder book containing background information, lesson plans, timeline, glossary, bibliography, suggested additional resources, and 35 slides, as well as two posters and a 2 CD-ROMs.

For introductory courses for biology majors. Discover biology, develop skills, and make connections. Known for its discovery-based, student-centered approach, Scott Freeman’s Biological Science emphasizes higher-order thinking, enhances skill development, and promotes active learning. Biological Science equips students with strategies that go beyond memorization and
guides them in making connections between core concepts and content, underscoring principles from the Vision and Change in Undergraduate Biology Education report. Students learn to apply their knowledge throughout the course, assess their level of understanding, and identify the types of cognitive skills that need improvement. The 7th Edition enables students to see that biology concepts are connected by weaving one case study throughout the entire text, helping students make connections across biology. New content includes updated coverage of advances in genomic editing, global climate change, and recent insights into the evolution of land plants. New embedded Pearson eText assets support content in the text with whiteboard Making Models videos, Figure Walkthrough videos, and BioFlix animations that engage students, help them learn, and guide them in completing assignments. Also available with Mastering Biology By combining trusted author content with digital tools and a flexible platform, Mastering personalizes the learning experience and improves results for each student. Integrate dynamic content and tools with Mastering Biology and enable students to practice, build skills, and apply their knowledge. Built for, and directly tied to the text, Mastering Biology enables an extension of learning, allowing students a platform to practice, learn, and apply outside of the classroom. Note: You are purchasing a standalone product; Mastering Biology does not come packaged with this content. Students, if interested in purchasing this title with Mastering Biology ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and Mastering Biology search for: 0135209838 / 9780135209837 Biological Science Plus Mastering Biology with Pearson eText -- Access Card Package Package consists of: 013467832X / 9780134678320 Biological Science 0135231043 / 9780135231043 Mastering Biology with Pearson eText -- ValuePack Access Card -- for Biological Science

Maintaining the authority and breadth of coverage that has always defined this classic text, this new revision places a stronger emphasis on social and historical context and adds substantially expanded pedagogy and striking four-color design.

This social work research methods text is written in an accessible, reader-friendly style and includes numerous examples of how research can be used to inform social work practice. It is part of the Connecting Core Competencies Series that integrates CSWE’s core competencies and practice behaviors throughout.

A gripping and sensational tale of violence, alcohol, and taxes, The Whiskey Rebellion uncovers the radical eighteenth-century people’s movement, long ignored by historians, that contributed decisively to the establishment of federal authority. In 1791, on the frontier of western Pennsylvania, local gangs of insurgents with blackened faces began to attack federal officials, beating and torturing the tax collectors who attempted to collect the first federal tax ever laid on an American product—whiskey. To the hard-bitten people of the depressed and violent West, the whiskey tax paralyzed their rural economies, putting money in the coffers of already wealthy creditors and industrialists. To Alexander Hamilton, the tax was the key to industrial growth. To President Washington, it was the catalyst for the first-ever deployment of a federal army, a military action that would suppress an insurgency against the American government. With an unsparking look at both Hamilton and Washington, journalist and historian William Page 5/9
Hogeland offers a provocative, in-depth analysis of this forgotten revolution and suppression. Focusing on the battle between government and the early-American evangelical movement that advocated western secession, The Whiskey Rebellion is an intense and insightful examination of the roots of federal power and the most fundamental conflicts that ignited—and continue to smolder—in the United States.

The five-volume set LNCS 8004--8008 constitutes the refereed proceedings of the 15th International Conference on Human-Computer Interaction, HCII 2013, held in Las Vegas, NV, USA in July 2013. The total of 1666 papers and 303 posters presented at the HCII 2013 conferences was carefully reviewed and selected from 5210 submissions. These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems. The papers accepted for presentation thoroughly cover the entire field of human-computer interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas. This volume contains papers in the thematic area of human-computer interaction, addressing the following major topics: speech, natural language and auditory interfaces; gesture and eye-gaze based Interaction; touch-based interaction; haptic interaction; graphical user interfaces and visualisation.

This book explains what 'music' is, how it is processed by and affects the body, and how it can be applied in a range of physiological and psychological conditions. Rhythm, melody, timbre, harmony, dynamics, form, and their effects are explored, helping practitioners create effective therapy interventions that complement other treatment systems.

The definitive survey, combining current scholarship with a vibrant narrative. Carefully informed by feedback from dozens of scholars, it remains the book that students and teachers trust to explain what's important, where it fits, and why it matters. Peter Burkholder weaves a compelling story of people, their choices, and the western musical tradition that emerged. From chant to hip-hop, he connects past to present to create a context for tomorrow's musicians.

Spanning a millennium of musical history, this monumental volume brings together nearly forty leading authorities to survey the music of Western Europe in the Middle Ages. All of the major aspects of medieval music are considered, making use of the latest research and thinking to discuss everything from the earliest genres of chant, through the music of the liturgy, to the riches of the vernacular song of the trouvères and troubadours. Alongside this account of the core repertory of monophony, The Cambridge History of Medieval Music tells the story of the birth of polyphonic music, and studies the genres of organum, conductus, motet and polyphonic song. Key composers of the period are introduced, such as Leoninus, Perotinus, Adam de la Halle, Philippe de Vitry and Guillaume de Machaut, and other chapters examine topics ranging from musical theory and performance to institutions, culture and collections.

"Jeremy Yudkin's" book is a rich music appreciation program that supports the ultimate goal of teaching active listening. By focusing on music of the Western tradition in its social, historical, and global context, this book engages readers in an active
listening experience of music through a lively narrative text and innovative activities. Topic coverage includes music around the world, the fundamentals of music, the art of listening, the Middle Ages, the Renaissance, the Baroque Era, the Classic Era, Beethoven, the Nineteenth Century, and the Twentieth Century. For those interested in developing active listening skills and a deeper appreciation for music.

Used by more than 3.5 million students, The Enjoyment of Music has been the most trusted introduction to music for over five decades. The Tenth Edition reaffirms this status in a thoughtful revision offering a more diverse repertory and a stronger emphasis on the cultural significance of musical styles and periods. Responding directly to the needs of today’s students, Professor Forney has completely rewritten the chapters on musical elements for accessibility and integrated the textbook material with powerful new multimedia learning tools. These resources— the Student Resource DVD, StudySpace, and the Online Listening Lab— reinforce important concepts from the text through interactive, hands-on learning.

The period from birth to twelve years is crucial in a child’s development and can significantly impact future educational success, resilience and participation in society. Health and Wellbeing in Childhood, 2nd edition provides readers with a comprehensive foundation in health and wellbeing education across key priority areas, covering physical, social and emotional learning and development. This edition has been thoroughly updated to include the latest research and resources and incorporates expanded material on diversity, mental health and contemplative practice. Learning is supported through a suite of features including key terms, case studies, links to curriculum documentation, reflective activities and end-of-chapter questions. A new instructor companion website features a curated suite of reading materials, extension questions and sample responses. Written by an expert author team comprised of leading academics and practitioners, Health and Wellbeing in Childhood equips readers with the knowledge and skills to promote and implement effective practice in the field.

Historical survey of music in medieval Europe, from the end of Antiquity to the beginning of the fifteenth century. Historical survey of music in medieval Europe, from the end of Antiquity to the beginning of the fifteenth century; from plainchant to late medieval polyphonic song. Clearly presented and explained.

Yudkin illustrates and precisely defines this style with an analysis of the 1966 classic Miles Smiles.

Theory and Method in Historical Ethnomusicology demonstrates various ways that new approaches to historiography—and the related application of new technologies—impact the work of ethnomusicologists who seek to meaningfully represent music traditions across barriers of both time and space.

The Monstrous New Art reveals the depth of medieval composers' engagement with monstrous and hybrid creatures and ideas.
“A brilliant demonstration of what philosophy can do and how it is essential to human integrity and identity.”—Simon Critchley, coeditor of The Stone Reader How can we have meaningful debates with political opponents? How can we distinguish reliable science from over-hyped media reports? How can we talk sensibly about God? In What Philosophy Can Do, Gary Gutting takes a philosopher’s scalpel to modern life’s biggest questions and the most powerful forces in our society—politics, science, religion, education, and capitalism—to show how we can improve our discussions of contentious contemporary issues. Gutting introduces readers to powerful analytic tools in the philosopher’s arsenal that they can use to make new sense of current debates. One such tool is a crucial distinction between inductive and deductive reasoning that explains why both sides on a disputed issue often are sure they have compelling cases for their views. Another is the Principle of Charity, which requires opposing parties to present each other’s arguments in their strongest forms—a tool that would make critiques both more respectful and more effective. Gutting also shows how concepts introduced by philosophers from Plato and Aristotle to Michel Foucault and John Rawls can clarify public discussions about morality, the economy, and medicine. From informed assessments of scientific claims to careful analyses of arguments for and against religious belief, Gutting brings a calm, clear-headed approach to some of the most divisive issues on the table today. He scrutinizes our relationship to work and freedom in capitalism; our modern understanding of happiness and the good life; the value of liberal arts education and the humanities; the role of science and politics in shaping public policy today; and the value of art and popular culture. Perhaps most meaningfully, Gutting shows how we can talk about our own deepest beliefs clearly and directly, while listening to what others have to say to us. What Philosophy Can Do makes a powerful case for philosophy’s importance to public discussions, and shows us that this ancient tradition of inquiry may yet have much to say about our future.

Provides the health care practitioner with information on how to design, implement, and evaluate health promotion programs for the elderly.

Alfreds Essentials of Music Theory is designed for students of any age, whether listeners or performers, who want to have a better understanding of the language of music. In this all-in-one theory course, you will learn the essentials of music through concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the available ear-training CDs (included with this item), and test your knowledge with a review that completes each unit. This Alto Clef edition includes primarily alto clef examples, but also presents treble and bass clef examples. The Student Complete Book includes Books 1-3 in a spiral-bound format. Book 1 (Lessons 1-25): Staff, Notes and Pitches, Treble & Bass Clefs, Grad Staff & Ledger Lines, Note Values, Measure, Bar Line and Double Bar, 2/4, 3/4 & 4/4 Time Signatures, Whole & Half Notes, Quarter Notes, Rests, Dotted Half & Quarter Notes, Ties & Slurs, Repeat Sign, 1st & 2nd Endings

The young ob/gyn patient presents unique problems different from the mature woman but which training often neglects. This user-friendly, practical book provides generous coverage of all aspects of pre-womanhood gynecology. Ranging from the commonest problems to the less common but urgent, it emphasizes diagnosis, special care and management throughout.
In this fresh new offering to the Intro Psychology course, authors John Cacioppo and Laura Freberg portray psychology as being an integrative science in two ways. First, they have written a text that reflects psychology's rightful place as a hub science that draws from and is cited by research in many other fields. Second, this text presents psychology as a unified science that seeks a complete understanding of the human mind, rather than as a loosely organized set of autonomous subspecialties. As psychology moves rapidly toward maturity as an integrative, multidisciplinary field, the introductory course offers an opportunity to teach all of psychology in one place and at one time. This text reflects that evolution—and the authors' excitement about it. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.


As the witch-pyres of the Spanish Inquisition blanket Renaissance Europe in a moral haze, a young African slave finds herself the unwilling apprentice of an ancient necromancer. Unfortunately, quitting his company proves even more hazardous than remaining his pupil when she is afflicted with a terrible curse. Yet salvation may lie in a mysterious tome her tutor has hidden somewhere on the war-torn continent. She sets out on a seemingly impossible journey to find the book, never suspecting her fate is tied to three strangers: the artist Niklaus Manuel Deutsch, the alchemist Dr. Paracelsus, and a gun-slinging Dutch mercenary. As Manuel paints her macabre story on canvas, plank, and church wall, the young apprentice becomes increasingly aware that death might be the least of her concerns.

Cardinal Joseph Ratzinger's election as Pope Benedict XVI brought a world-class biblical theologian to the papacy. There is an intensely biblical quality to his pastoral teaching and he has demonstrated a keen concern for the authentic interpretation of sacred Scripture. Here a foremost interpreter of Catholic thought and life offers a probing look at Benedict's biblical theology and provides a clear and concise introduction to his life and work. Bestselling author and theologian Scott Hahn argues that the heart of Benedict's theology is salvation history and the Bible and shows how Benedict accepts historical criticism but recognizes its limits. The author also explains how Benedict reads the overall narrative of Scripture and how he puts it to work in theology, liturgy, and Christian discipleship.

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