An eminent political scientist’s brilliant analysis of economic, social, and political trends over the past century demonstrating how we have gone from an individualistic “I” society to a more communitarian “We” society and then back again, and how we can learn from that experience to become a stronger, more unified nation—from the author of Bowling Alone and Our Kids. Deep and accelerating inequality; unprecedented political polarization; vitriolic public discourse; a fraying social fabric; public and private narcissism—Americans today seem to agree on only one thing: This is the worst of times. But we’ve been here before. During the Gilded Age of the late 1800s, America was highly individualistic, starkly unequal, fiercely polarized, and deeply fragmented, just as it is today. However as the twentieth century opened, America became—slowly, unevenly, but steadily—more egalitarian, more cooperative, more generous; a society on the upswing, more focused on our responsibilities to one another and less focused on our narrower self-interest. Sometime during the 1960s, however, these trends reversed, leaving us in today’s disarray. In a sweeping overview of more than a century of history, drawing on his inimitable combination of statistical analysis and storytelling, Robert Putnam analyzes a remarkable confluence of trends that brought us from an “I” society to a “We” society and then back again. He draws inspiring lessons for our time from an earlier era, when a dedicated group of reformers righted the ship, putting us on a path to becoming a society once again based on community. Engaging, revelatory, and timely, this is Putnam’s most
ambitious work yet, a fitting capstone to a brilliant career.

Annals of Native America

The American Crisis

During the 1976 Bicentennial celebration, millions of Americans engaged with the past in brand-new ways. They became absorbed by historical miniseries like Roots, visited museums with new exhibits that immersed them in the past, propelled works of historical fiction onto the bestseller list, and participated in living history events across the nation. While many of these activities were sparked by the Bicentennial, M. J. Rymsza-Pawlowska shows that, in fact, they were symptomatic of a fundamental shift in Americans' relationship to history during the 1960s and 1970s. For the majority of the twentieth century, Americans thought of the past as foundational to, but separate from, the present, and they learned and thought about history in informational terms. But Rymsza-Pawlowska argues that the popular culture of the 1970s reflected an emerging desire to engage and enact the past on a more emotional level: to consider the feelings and motivations of historic individuals and, most importantly, to use this in reevaluating both the past and the present. This thought-provoking book charts the era's shifting feeling for history, and explores how it serves as a foundation for the experience and practice of history making today.

The Upswing

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

Social Studies Alive!

Hundreds of visual and verbal facts describe the experiences of children living in America from 1607 through 2001, from surviving a harsh James Towne winter to witnessing the chaos of the September 11 terrorist attacks in New York City.
Year of No Rain

Killadelphia Volume 1: Sins of the Father

Bring Science Alive! is an Integrated program built from the ground up to align to the Next Generation Science Standards (NGSS). Bring Science Alive! embodies the new vision for how science should be taught in schools—focusing on big picture concepts and teaching students how to "do science"—rather than memorize facts. [from publisher's website]

History Alive!

Culled from little-known Masonic texts of the 1800s and early 1900s, this volume is a must-read for anyone curious about the Masonic ties of George Washington, Benjamin Franklin, Paul Revere, John Sullivan, and Joseph Warren, or who is interested in a new perspective on the designs of America.

History Alive!

Old stories in new letters (1520s-1550s) -- Becoming conquered (the 1560s) -- Forging friendship with Franciscans (1560s-1580s) -- The riches of twilight (circa 1600) -- Renaissance in the East (the seventeenth century) -- Epilogue: Postscript from a golden age -- Appendices -- The texts in Nahuatl -- Historia Tolteca Chichimeca -- Annals of Tlatelolco -- Annals of Juan Bautista -- Annals of Tecamachalco -- Annals of Cuauhtitlan -- Chimalpahin, seventh relation -- Don Juan Buenaventura Zapata y Mendoza

History Alive!

Since 1619, when Africans first came ashore in the swampy Chesapeake region of Virginia, there have been many individuals whose achievements or strength of character in the face of monumental hardships have called attention to the genius of the African American people. This book attempts to distill from many wonderful possibilities the 100 most outstanding examples of greatness. Pioneering scholar of African American Studies Molefi Kete Asante has used four criteria in his selection: the individual's significance in the general progress of African Americans toward full equality in the American social and
political system; self-sacrifice and the demonstration of risk for the collective good; unusual will and
determination in the face of the greatest danger or against the most stubborn odds; and personal
achievement that reveals the best qualities of the African American people. In adopting these criteria
Professor Asante has sought to steer away from the usual standards of popular culture, which often
elevates the most popular, the wealthiest, or the most photogenic to the cult of celebrity. The
individuals in this book—examples of lasting greatness as opposed to the ephemeral glare of celebrity
fame—come from four centuries of African American history. Each entry includes brief biographical
information, relevant dates, an assessment of the individual’s place in African American history with
particular reference to a historical timeline, and a discussion of his or her unique impact on American
society. Numerous pictures and illustrations will accompany the articles. This superb reference work will
complement any library and be of special interest to students and scholars of American and African
American history.

Kids Make History

In this compelling sequel to Power Quest Book One: America's Obsession with the Paranormal, S. Douglas
Woodward reveals the hidden history of Nazi infestation of American institutions after World War II.
Beginning with the 1952 flying saucer flap over the nations capital and concluding with the CIA's
clandestine mind control agenda of the 1950s-1970s, the reader is confronted with highly charged and
seldom known facts. The story centers on America's erstwhile alliance with German fascism linked to the
infamous personalities of Hitler's Nazi Party who escaped the war crimes trials at Nuremberg. In this
second volume of Power Quest, The Ascendancy of Antichrist in America, Woodward brings to the reader the
recently declassified proof our America has often shunned its most noble ideals. The author uncovers a
vast record of unethical and deceptive Federal activities committed in Washington's darkened corridors of
political power. Woodward condenses mountains of highly reliable research compiled by authoritative
investigative journalists and insiders along with his own well-turned analysis, demonstrating that the
political and spiritual evil of Nazism was often excused and encouraged by American officials as part of
a blind quest to fight communism during the Cold War. Woodward makes no secret of his evangelical
perspective. But Power Quest: The Ascendancy of Antichrist in America is not a selective proof texting of
biblical assertions or a diatribe against liberal political views. His account is a factual his-tory that
most Americans have never heard. For conservative Christian readers, Woodward speaks prophetically—
challenging the cherished assumption held by political conservatives that America traditionally takes the
moral high ground. And he poses an alternative view to the typical eschatological position, asking "Could
America be the seat of power for a literal personage the Bible calls Antichrist?"

The American Spirit

USA's historie fra 1450-1877 samt kolonisationen af Amerika. Medtager kildeskrifter af historisk interesse fra perioden

Stayin' Alive

Over the course of his career, David McCullough has spoken before Congress, colleges and universities, historical societies, and other esteemed institutions. Now, at a time of self-reflection in America following a bitter election campaign that has left the country divided, McCullough has collected some of his most pertinent speeches in a brief volume designed to identify important principles and characteristics that are particularly American.

Power Quest, Book Two

The Russian Job

Discusses the causes and results of King Philip's War, in which the Algonquins nearly drove the white settlers out of New England

Nine, Ten: A September 11 Story

New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore’s groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it.
But has the nation, and democracy itself, delivered on that promise? These Truths tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation’s truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore’s sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues’ gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," These Truths observes. "It can’t be shirked. There’s nothing for it but to get to know it."

My Secret

In 1999, when rebel soldiers come to their village in southern Sudan, Stephen and his friends escape but hope to be able to return again.

Illustrated Masonic Secrets of America's Founding Fathers

A collection of artfully decorated postcards with secrets anonymously written on them by people from all over the world and sent to the founder of PostSecret, a community art project that evolved into a website.

America's History

Provides the final report of the 9/11 Commission detailing their findings on the September 11 terrorist attacks.
Social Studies

An epic account of how working-class America hit the rocks in the political and economic upheavals of the '70s, Stayin' Alive is a wide-ranging cultural and political history that presents the decade in a whole new light. Jefferson Cowie's edgy and incisive book - part political intrigue, part labor history, with large doses of American music, film, and TV lore - makes new sense of the '70s as a crucial and poorly understood transition from the optimism of New Deal America to the widening economic inequalities and dampened expectations of the present. Stayin' Alive takes us from the factory floors of Cleveland, Pittsburgh, and Detroit to the Washington of Nixon, Ford, and Carter. Cowie connects politics to culture, showing how the big screen and the jukebox can help us understand how America turned away from the radicalism of the '60s and toward the patriotic promise of Ronald Reagan. He also makes unexpected connections between the secrets of the Nixon White House and the failings of the George McGovern campaign, between radicalism and the blue-collar backlash, and between the earthy twang of Merle Haggard's country music and the falsetto highs of Saturday Night Fever. Cowie captures nothing less than the defining characteristics of a new era. Stayin' Alive is a book that will forever define a misunderstood decade.

The 9/11 Commission Report

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

History Comes Alive

"Character" has become a front-and-center topic in contemporary discourse, but this term does not have a fixed meaning. Character may be simply defined by what someone does not do, but a more active and
thorough definition is necessary, one that addresses certain vital questions. Is character a singular characteristic of an individual, or is it composed of different aspects? Does character--however we define it--exist in degrees, or is it simply something one happens to have? How can character be developed? Can it be learned? Relatedly, can it be taught, and who might be the most effective teacher? What roles are played by family, schools, the media, religion, and the larger culture? This groundbreaking handbook of character strengths and virtues is the first progress report from a prestigious group of researchers who have undertaken the systematic classification and measurement of widely valued positive traits. They approach good character in terms of separate strengths--authenticity, persistence, kindness, gratitude, hope, humor, and so on--each of which exists in degrees. Character Strengths and Virtues classifies twenty-four specific strengths under six broad virtues that consistently emerge across history and culture: wisdom, courage, humanity, justice, temperance, and transcendence. Each strength is thoroughly examined in its own chapter, with special attention to its meaning, explanation, measurement, causes, correlates, consequences, and development across the life span, as well as to strategies for its deliberate cultivation. This book demands the attention of anyone interested in psychology and what it can teach about the good life.

History Alive! The Medieval World and Beyond

A searing novel of social realism, Upton Sinclair's The Jungle follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

Bring History Alive!
Learning from the Germans

History Alive! Pursuing American Ideals centers on the five founding ideals from the Declaration of Independence: equality, rights, liberty, opportunity, and democracy. Each generation has struggled with these ideals. Some have made little progress toward achieving them. Others have made great progress. This book invites students to become engaged in this struggle, from establishing an American republic to the making of modern America. --Website.

The Red King's Rebellion

As an increasingly polarized America fights over the legacy of racism, Susan Neiman, author of the contemporary philosophical classic Evil in Modern Thought, asks what we can learn from the Germans about confronting the evils of the past. In the wake of white nationalist attacks, the ongoing debate over reparations, and the controversy surrounding Confederate monuments and the contested memories they evoke, Susan Neiman’s Learning from the Germans delivers an urgently needed perspective on how a country can come to terms with its historical wrongdoings. Neiman is a white woman who came of age in the civil rights-era South and a Jewish woman who has spent much of her adult life in Berlin. Working from this unique perspective, she combines philosophical reflection, personal stories, and interviews with both Americans and Germans who are grappling with the evils of their own national histories. Through discussions with Germans, including Jan Philipp Reemtsma, who created the breakthrough Crimes of the Wehrmacht exhibit, and Friedrich Schorlemmer, the East German dissident preacher, Neiman tells the story of the long and difficult path Germans faced in their effort to atone for the crimes of the Holocaust. In the United States, she interviews James Meredith about his battle for equality in Mississippi and Bryan Stevenson about his monument to the victims of lynching, as well as lesser-known social justice activists in the South, to provide a compelling picture of the work contemporary Americans are doing to confront our violent history. In clear and gripping prose, Neiman urges us to consider the nuanced forms that evil can assume, so that we can recognize and avoid them in the future.

The Jungle
An award-winning historian reveals the harrowing, little-known story of an American effort to save the newly formed Soviet Union from disaster. After decades of the Cold War and renewed tensions, in the wake of Russian meddling in the 2016 election, cooperation between the United States and Russia seems impossible to imagine—and yet, as Douglas Smith reveals, it has a forgotten but astonishing historical precedent. In 1921, facing one of the worst famines in history, the new Soviet government under Vladimir Lenin invited the American Relief Administration, Herbert Hoover's brainchild, to save communist Russia from ruin. For two years, a small, daring band of Americans fed more than ten million men, women, and children across a million square miles of territory. It was the largest humanitarian operation in history—preventing the loss of countless lives, social unrest on a massive scale, and, quite possibly, the collapse of the communist state. Now, almost a hundred years later, few in either America or Russia have heard of the ARA. The Soviet government quickly began to erase the memory of American charity. In America, fanatical anti-communism would eclipse this historic cooperation with the Soviet Union. Smith resurrects the American relief mission from obscurity, taking the reader on an unforgettable journey from the heights of human altruism to the depths of human depravity. The story of the ARA is filled with political intrigue, espionage, the clash of ideologies, violence, adventure, and romance, and features some of the great historical figures of the twentieth century. In a time of cynicism and despair about the world’s ability to confront international crises, The Russian Job is a riveting account of a cooperative effort unmatched before or since.

Character Strengths and Virtues

The American Crisis was a series of pamphlets published from 1776 to 1783 during the American Revolution by eighteenth century Enlightenment philosopher and author Thomas Paine. The first volume begins with the famous words "These are the times that try men's souls." There were sixteen pamphlets in total together often known as "The American Crisis" or simply "The Crisis." Thirteen numbered pamphlets were published between 1776-1777 with three additional pamphlets released between 1777-1783. The writings were contemporaneous with the early parts of the American Revolution, during the times that colonists needed inspiring. They were written in a language the common man could manage and are indicative of Paine's liberal philosophies. Paine signed them with one of his many pseudonyms "Common Sense." The writings bolstered the morale of the American colonists, appealed to the English people's consideration of the war for independence, and supported the cause of the American Revolution.
with America, clarified the issues at stake in the war and denounced the advocates of a negotiated peace. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

These Truths: A History of the United States

The visionary author’s masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

Almighty

Relates how the lives of four children living in different parts of the country intersect and are affected by the events of September 11, 2001.

100 Greatest African Americans

The world is ever changing and the way students experience social studies should reflect the environment in which they live and learn. Digital Social Studies explores research, effective teaching strategies, and technologies for social studies practice in the digital age. The digital age of education is more prominent than ever and it is an appropriate time to examine the blending of the digital age and the
field of social studies. What is digital social studies? Why do we need it and what is its purpose? What will social studies look like in the future? The contributing authors of this volume seek to explain, through an array of ideas and visions, what digital social studies can/should look like, while providing research and rationales for why digital social studies is needed and important. This volume includes twentytwo scholarly chapters discussing relevant topics of importance to digital social studies. The twentytwo chapters are divided into two sections. This stellar collection of writings includes contributions from leading scholars like Cheryl Mason Bolick, Michael Berson, Elizabeth Washington, Linda Bennett, and many more.

Confessions of an Economic Hit Man

A resource manual created by teachers and for teachers who wish to engage in an inquiry-based approach to historical knowledge and historical understanding.

Essential Yellowstone

Kindred

A former park ranger blends science and adventure in a compelling description of Yellowstone National Park.

History Alive!

"Social Studies Alive! Americas Past covers American history from the first migrations into the Americas through the 20th century. Intense interaction with the personalities, places, and events that structured our nation leads students to be both keen observers of and informed participants in U.S. history."--Publisher's website.

History Alive!

On July 28, 2012, three senior citizens broke into one of the most secure nuclear-weapons facilities in
the world. An 82 Catholic nun, a Vietnam veteran, and a house smeared the walls with human blood and spray-painted quotes from the Bible. Then they waited to be arrested. This simple act spawned a complex discussion. In Almighty, Washington Post writer Dan Zak examines how events over the past 70 years led to this act, one of the most successful and high-profile demonstrations of anti-nuclear activism.

History Alive!

U.S. History

Featuring the show-stopping talents of Spawn series artist JASON SHAWN ALEXANDER, and the writer behind such hit shows as Wu-Tang: An American Saga, Marvel's Runaways, and Starz's American Gods--RODNEY BARNES. When a small town beat cop comes home to bury his murdered father—the revered Philadelphia detective James Sangster Sr.—he begins to unravel a mystery that leads him down a path of horrors and shakes his beliefs to their core. The city that was once the symbol of liberty and freedom has fallen prey to corruption, poverty, unemployment, brutality and vampires. But the mystery goes even further when Jimmy's investigation leads him to uncover the source of the outbreak is long-thought dead President of the United States John Adams—a man secretly biding his time as he builds an undead army to start a new and bloodier American revolution. There's a reason they coin a phrase, "you can't go home." Welcome to Killadelphia. Collects KILLADELPHIA #1-6

Bring Science Alive!

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