Guide To Digital Photography
033d00d8073f316fdbaf4c0df76fbd79

Complete Guide to High Dynamic Range Digital Photography
A condensed reference distills the photographer’s popular workshops and lessons into a compact guide, in a resource designed for the needs of outdoor and travel photographers that covers such topics as mobile digital photography, preventing bad exposures in less-than-ideal conditions, and fixing images with unexpected flaws. Original.

Digital Photography For Dummies
An illustrated introduction to digital photography, examining hardware such as cameras, computers, scanners, and printers and the relationship between them; looking at image-editing software, tools, and techniques; featuring step-by-step instructions for taking professional-quality photographs; and discussing special-effects options.

A Comprehensive Guide to Digital Glamour Photography
Photography legend John Shaw returns with his much-anticipated guide to digital nature photography, complete with more than 250 extraordinarily beautiful photographs. For over four decades, John Shaw’s authentic voice and trusted advice has helped photographers achieve impressive shots in the great outdoors. In his first-
ever book on digital photography, Shaw provides in-depth advice on everything from equipment and lenses to thorough coverage of digital topics including how to use the histogram. In addition, he offers inspirational and frank insight that goes far beyond the nuts and bolts of photography, explaining that successful photos come from having a vision, practicing, and then acquiring the equipment needed to accomplish the intention. Easily digestible and useful for every type of photographer, and complete with more than 250 jaw-dropping images, John Shaw’s Guide to Digital Nature Photography is the one book you’ll need to beautifully capture the world around you.

AMC Guide to Outdoor Digital Photography

Even film diehards have a tough time resisting the instant gratification of the digital camera. Today's digital cameras are more affordable then ever before, and they deliver high quality images that are a snap to share. Plus, you can take risks with a digital camera you never would with a film camera. You waste nothing; there's no film required, and because you only print the pictures you need, digital photography is cost effective and environmentally friendly. But to take full advantage of a digital camera, you need to be an experienced photographer and an expert at digital photography too. With more than 15 years of experience as a photojournalist, author Derrick Story brings you Digital Photography Pocket Guide, 3rd Edition. For everyone who owns or will own a digital camera (and that pretty much means everyone!), this is the perfect on-the-go guide for taking top-notch digital photos. In this third edition of the bestselling pocket guide, Story expands on the basic photography techniques that he introduced in earlier editions, including an explanation of each camera component and what it does, tips for choosing just the right settings for your needs, and much more. This indispensable guide covers everything from how to shoot sports action, close ups, and night shots, to dealing with image resolution, archiving, and memory cards. Affordable and portable, Digital Photography Pocket Guide, 3rd Edition offers full-color photographs, screen shots, and line art illustrating all the topics in the guide's three main sections ("Digital Camera Components," "Standard Camera Functions," and "How Do I?"). Contents are labeled A to Z for quick reference. There's also a comprehensive table of contents and index so you'll waste no time flipping to the specific information you need--whether you want to transfer images, make a QuickTime movie, or just figure out what purpose that mystery setting on your camera serves. There's even a section of easy-to-read reference tables for quick look-up of white balance settings, exposure compensation, camera mode explanations, and plenty more.

Rick Sammon's Complete Guide to Digital Photography

This book is a coherent, concise guide to all digital imaging best practice aspects and workflow that digital photographers and digital imaging artists (or image makers) need from planning and capture to archiving and everything in between.

Digital Photography Pocket Guide

A guide to digital photography provides information on digital camera features and controls, taking successful photographs, choosing a photo management software, and printing and sharing photographs.
Digital Photography Pocket Guide

Why be a good photographer when you can be a great one! This guide will help you use your digital camera to its full potential in just 20 weeks. This modular photography course is the ultimate master class in digital photography. Using a combination of tutorials, step-by-step demonstrations, practical assignments, and fun Q&As, you'll go from photography novice to pro in no time. Build your photography and image-editing skills with this comprehensive course that guides you through every aspect of digital photography. From conveying movement and using natural light, to understanding exposure and mastering composition, this book will teach you how to take professional-looking pictures you'll be proud to display. Packed with helpful advice and stunning images, this one-on-one learning program is a great resource for people who want to take photography more seriously. Learn about the different modes on bridge and system cameras (DSLR or mirrorless), and demystify digital photography jargon such as aperture, exposure, shutter speed, and depth-of-field. This photography book will show you how to control and understand every element of your camera. With the aid of simple text and innovative graphics, you'll explore a wide variety of photography skills and genres. Find out how to create landscapes, portraits, still life, and action shots as you discover the full range of your camera. Master the Art of Photography in As Little As 20 Weeks Digital Photography Complete Course teaches you everything you need to know about photography in 20 weeks through easy-to-understand tutorials. The program is completely customizable to your schedule, so you can work through the modules at your own pace. It's also an especially thoughtful gift for aspiring photographers. This digital photography course will guide you through every aspect of digital photography: - Interactive and user-friendly with 20 different modules. - Combines practical demonstrations, step-by-step tutorials, and creative assignments. - Packed with no-nonsense advice and stunning images.

4-H Guide to Digital Photography

The Fundamentals of Digital Photography explores the guiding principles of great photography through efficient and effective technique. Easy-to-follow instructions teach you how to work with a digital workflow and develop a solid understanding of materials and processes. You will also find creative inspiration through the work of some of the world’s great historical photographers, and discover how the history of photography can feed into your own work. Themed projects, featuring stunning images from contemporary international practitioners, will help you focus your ideas to produce truly original photographs. The assignments at the end of each chapter help you to create a body of work that will expand your photographic portfolio. By shooting these carefully devised assignments, you will become a confident software user, and develop the all-important visual and conceptual skills essential to successful photography.

David Busch's Sony Alpha a7C Guide to Digital Photography

This title will provide the reader with the advanced techniques to truly master the new photographic media. Structured around the three main areas of shooting the image, enhancing the image and enjoying the image, the Digital Photography series makes the world of digital imaging simple while concentrating on the photographic aspect.
With the aid of inspirational images we are shown in easy steps how the image was taken, manipulated on the computer and output in the desired form.

**Absolute Beginner's Guide to Digital Photography**

Teaches basic digital photography techniques, including exposure, focus, lighting, file formats, file storage, the equipment and materials available, and how to use Adobe Photoshop Elements iPhoto to edit images.

**Tony Northrup's DSLR Book: How to Create Stunning Digital Photography**

Whether you have a simple point & shoot or a DSLR camera, learning the basics of digital photography can be confusing. With The BetterPhoto Guide to Digital Photography, those mysterious icons, strange jargon, and dizzying array of imaging software and hardware quickly become tools to create great pictures. Illustrated with full-color photos for guidance, this easy, practical, lesson-based workbook gives you a step-by-step tutorial in getting bright, crisp, beautiful pictures from your digital camera every time. "Assignments" at the end of each chapter give you the opportunity to go out and test your new skills in real life. Learn about exposure, file formats and quality settings, low-light photography, digital filters and white balance, composition and lens choice, manipulating images, printing, and much more, all in a handy, bring-along format. Everyone who wants to create great photos needs The BetterPhoto Guide to Digital Photography!

**The Better Photo Guide to Digital Nature Photography**

A comprehensive resource covering every aspect of digital photography is filled with a wealth of essential and helpful information for mastering digital photographic techniques, from choosing the right camera and selecting accessories, to taking better portraits and improving image composition, to storing and retrieving images.

**Apple Aperture 3**

David Busch's Sony Alpha a7C Guide to Digital Photography is the most comprehensive resource and reference for Sony's ultra-compact 24-megapixel full frame mirrorless camera. The a7C packs large sensor image quality and low light performance into the world's smallest full-frame camera with in-body five-axis image stabilization. The perfect companion for travel photography under the most demanding conditions, it's also fast enough for 10 frames-per-second action photography bursts, and delivers the resolution the most demanding landscape or fine-art photographer require.

With fast, sensor-based 693-point phase detect autofocus (with real-time face and eye tracking), and 4K and full HD video capabilities, the a7C has all the tools needed to take incredible still images and capture compelling movies and video blogs. This book will show you how to master those features as you explore the world of digital photography and hone your creativity with your a7C.
Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha a7C Guide to Digital Photography covers every feature of this camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for each menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast exploring full frame photography for the first time, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony a7C.

The Kids' Guide to Digital Photography

It's the latest and hottest technique, made possible only through digital. High Dynamic Range photography is the process of taking several pictures of a scene at various exposures, then merging them into one file. So the entire photo can look crisp and detailed, from highlights to midtones to shadows--and photographers needn't sacrifice any part of their image. And the best way to master this exciting technology is with this thorough, easy-to-follow, and visually spectacular guide. No other title does justice to these cutting-edge techniques, which actually take the viewer into worlds far beyond normal photography--sometimes even beyond normal human perception. Ferrell McCollough, a widely respected photographer, pushes the boundaries and inspires others to pursue their artistic vision, too. The amazing results simply can't be achieved any other way.

David Busch's Nikon Z5 Guide to Digital Photography

David Busch's Nikon Z50 Guide to Digital Photography is your all-in-one comprehensive resource and reference for getting the most out of your Nikon Z50 mirrorless camera. Nikon's first APS-C format mirrorless model is compact, weighs just 14 ounces, and is very affordable, making it the perfect camera for budding photo enthusiasts. It's built around a 21-megapixel sensor that offers excellent image quality and is sensitive enough for low light shooting. With a 209-point phase-detect autofocus system covering more than 85 percent of the frame, the Z50 can shoot sports and action at up to 11 frames per second, with lightning fast focus. The Z50 can capture both 4K and Full HD movies, too, and the flip-down rear LCD is ideal for selfies and vlogging. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z50.
recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z50 today.

Digital Photography Hacks

Learn how to take professional-quality photographs using the same tricks today’s top photographers use (surprisingly, it’s easier than you’d think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It’s the award winning, worldwide smash hit, written by Scott Kelby, that’s been translated into dozens of different languages.

Here’s how Scott describes this book’s brilliant premise: “If you and I were out on a shoot, and you asked me, ‘Hey, how do I get this flower to be in focus, with the background out of focus?’, I wouldn’t stand there and give you a photography lecture. In real life, I’d just say, ‘Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.’ That’s what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I’ve learned just like I would with a friend—without all the technical explanations and techie photo speak.”

This isn’t a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you’ll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you’re tired of taking shots that look “okay,” and if you’re tired of looking in photography magazines and thinking, “Why don’t my shots look like that?” then this is the book for you.

TABLE OF CONTENTS
Chapter 1: Pro Tips for Getting Sharp Photos
Chapter 2: The Scoop on Lenses
Chapter 3: Shooting Landscapes Like a Pro
Chapter 4: Shooting Travel Like a Pro
Chapter 5: Making Portraits Like a Pro
Chapter 6: Making Portraits with Flash Like a Pro
Chapter 7: Shooting Weddings Like a Pro
Chapter 8: Shooting Sports Like a Pro
Chapter 9: Shooting Other Stuff Like a Pro
Chapter 10: Pro Tips for Getting Better Photos
Chapter 11: How to Print Like a Pro
Chapter 12: Photo Recipes to Help You Get the Shot
David Busch’s Sony Alpha a6000/ILCE-6000 Guide to Digital Photography

An Advanced Guide to Digital Photography

Suddenly, anyone with a cell phone is a photographer. This book takes the basics of digital photography and makes them the tools for creative, interesting, and artistic picture-taking. Illuminating the most popular of 4-H projects, Daniel Johnson instructs beginners in the basics of composition, lighting, and the use of flashes—among other fundamentals of capturing a picture that’s more than just “flash.” With step-by-step, illustrated directions, along with spectacular examples, this book is the perfect starting point for 4-H’rs taking up digital photography—and for anyone who wants to learn how to take superior digital pictures.

LIFE Guide to Digital Photography

Aperture is a dedicated end-to-end workflow tool for photographers and this book guides the reader through the complete process from capture to output. The beauty of Aperture is that—unlike Adobe's rival workflow software, Lightroom—it doesn't force a particular structure or workflow on to the user. This more open-ended approach means it is becoming increasingly popular with photographers—but also means that there is a lot to learn for a newcomer to the software. Whether you are cataloging, organizing and adding Metadata to thousands of RAW files; selecting, cropping and correcting an individual image or preparing files for final output to web or print, this book provides a complete reference for producing high-quality results with Aperture.

Complete Guide to Digital Photography

Covers introductory digital photography for beginners, digital image and Photoshop techniques for experienced shooters, and includes an advanced section on glamour shots, producing e-books, and setting up a home studio.

The Digital Photography Book

A comprehensive instructional guide created especially for youngsters tells them exactly what they need to know to capture those special events digitally and get creative to create photo magnets, digital scrapbooks, puzzles, and more. Reprint.

Understanding Exposure

A guide for beginning users demonstrates photo manipulation techniques, evaluates digital cameras, and explains how to adjust color balance, crop out unwanted elements, sharpen focus, apply special effects, and prepare images for printing.

The Beginner's Photography Guide

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot
great photographs with any type of camera.

The Digital Photography Book

Offers detailed instruction in photographic skills, including selecting a digital camera, using point-and-shoot and other film cameras, making better prints, scanning and archiving, digital editing, and conceiving projects.

The BetterPhoto Guide to Digital Photography

Presents a collection of tips on digital photography and digital cameras, covering such topics as digital camera attachments, nighttime photography, using a flash, using Adobe Photoshop, and printing photographs.

Digital Photography Complete Course

Provides a basic introduction to digital photography, including topics about the history of photography, how a camera works, and what subjects to photograph.

The Digital Photography Companion

All you need is a digital camera and this bestselling book to unlock your full potential as a photographer! This handbook will help you improve your skills, give you a fresh perspective on how to approach a shoot, and which equipment will work best. If you have a burst of inspiration and ideas for new projects, this must-have will guide you through every step. Achieve stunning results with this expert advice on everything from how to choose the right equipment and aperture exposure, to image enhancement and flash. This comprehensive guide is a trusted resource and an ideal starting point. Written for beginners, this photography book is easy to read and understand, even if you have never worked with a camera before. It has step-by-step tutorials covering the whole range of camera functions and photographic techniques. Each chapter of the book is full of practical hands-on projects and tutorials that will help you get the best from your camera. A t-a-glance comparison images show how camera settings can produce remarkably different pictures. The results are shown side-by-side with each technique, along with the setting used to create a particular look or effect. You'll also learn how to enhance your images using a range of innovative ideas adopted by professionals. Go from Novice to Pro Photographer in a Flash! It has been fully updated to reflect all the latest developments in technology and creative trends in digital image-making. This manual will teach you all the tips and techniques you need to ensure that your memorable moments are captured perfectly every time! The Beginner's Photography Guide will help you find your inner photographer: - Takes you through every technique you need to create stunning images. - Easy-to-follow layout and step-by-step and tutorials. - Handy checklists with a quick rundown of the equipment and camera settings. - Hundreds of inspirational images to motivate you to reach your goal.

The AIC Guide to Digital Photography and Conservation Documentation
The digital camera has revolutionized photography. Sporting events, breathtaking landscapes, the mood of the sea, or a child's eyes as a present is opened—capture whatever fascinates you. Learn to use your images in ways only highly skilled professionals could manage a mere decade ago. With this practical guide in your camera bag, you'll have professional advice at your fingertips to help you get great shots, use all your camera's features, download and enhance your photos, and share them in dozens of creative ways.

- Understand digital camera basics
- Learn the secrets for getting a good close-up
- Find out when and why to use RAW format
- Explore dozens of formulas for shooting a variety of scenes, including suggested lenses, settings, and lighting options
- Rid your pictures of red-eye and other imperfections
- Create a slide show, prints, or e-mail- and Web-ready images
- Make the most of your camera's abilities with filters and other accessories

David Busch's Nikon Z50 Guide to Digital Photography

Today's digital cameras are affordable and provide quality images that rival their traditional film counterparts. Because digital images are easier to share, and because you only have to print the pictures you need, this new medium is both cost effective and environmentally friendly. Best of all, it's fun! With a digital camera, you can set free your creative spirit and take risks you never would with a film camera. The only obstacle is learning how to unlock all this power and pleasure packed into these pocket-sized picture takers. Digital Photography Pocket Guide, 2nd Edition expands on the basic photography techniques introduced in the bestselling first edition to help you take the kind of pictures you've always wanted to—and now in full color! This book is the photo mentor you've always wanted: it explains each of the camera's components, shows you what they do, and then helps you choose the right settings. When you ask, "How can I get that picture?", simply pull this small guide out of your camera bag, backpack, or back pocket and find the answer quickly. This fully illustrated book covers everything from image resolution, shooting sports action, close ups and night shots, to memory cards, transferring images, archiving, making QuickTime movies, and much more. Topics in the guide's three main sections on "Digital Camera Components", "Standard Camera Functions", and "How Do I?" are labeled A to Z for quick reference. Or if you prefer, use the comprehensive index or table of contents to find the information you need. There's even an entire section of easy to read reference tables for quick look up of white balance settings, exposure compensation, camera mode explanations, and much more.

The Complete Idiot's Guide to Digital Photography

Are you intent on capturing the perfect sunset? A budding photojournalist? Or ready to take your holiday snaps to the next level? The Complete Guide to Digital Photography is your definitive guide to taking, processing and printing sharper, more colourful and better looking pictures. Ian Farrell's expert tips take you from the basics of using your camera to advanced darkroom techniques with 52 step-by-step projects including portraits, landscapes, still-life images, fast-moving objects and photographing live events. Introducing you to the latest software and techniques and featuring technical tips, interviews with the professionals, troubleshooting and over 400 inspirational images, the Complete Guide to Digital Photography is the ultimate master class in digital photography. Contents include: Portrait photography, Landscape photography, Street photography, Nature and wildlife, Dynamic live action,
Special effects, Macro photography, Travel photography, Wedding photography, Digital darkroom, Colour management, Sharpening, High dynamic range, Skin smoothing, Printing your images, Making a portfolio, Your first exhibition, Selling your photographs.

The Complete Guide to Digital Photography

Photography has been the business and the passion of LIFE since the original weekly magazine's inception in 1936, and it continues to be the business and passion of LIFE Books and LIFE.com in the new millennium. But photography has surely changed during these many decades. The rigs and gear of old have given way-first slowly, then all at once-to sleek miracle machines that process pixels and have made the darkroom obsolete. The casual photog puts eye to lens, sets everything on auto and captures a photograph that is . . . perfectly fine. One of LIFE's master shooters-in fact, the final in the long line of distinguished LIFE staff photographers-was Joe McNally, and he has always believed that with a little preparation and care, with a dash of enthusiasm and daring added to the equation, anyone can make a better photo-anyone can turn a "keeper" into a treasure. This was true in days of yore, and it's true in the digital age. Your marvelous new camera, fresh from its box, can indeed perform splendid feats. Joe explains in this book how to take best advantage of what it was designed to do, and also when it is wise to outthink your camera or push your camera-to go for the gold, to create that indelible family memory that you will have blown up as large as the technology will allow, and that will hang on the wall forevermore. As the storied LIFE photographer and photo editor John Loengard points out in his eloquent foreword to this volume, there are cameras and there are cameras, and they've always been able to do tricks. And then there is photography. Other guides may give you the one, two, three of producing a reasonably well exposed shot, but Joe McNally and the editors of LIFE can give you that, and then can show you how to make a picture. In a detailed, friendly, conversational, anecdotal, sometimes rollicking way, that's what they do in these pages. Prepare to click.

Kodak Guide to Digital Photography

From the tiniest ladybug to a towering glacier, from a horse running in a field to a leaf falling slowly from a tree, nature subjects offer some of the greatest challenges and the greatest rewards to photographers. In the BetterPhoto tradition, here's a complete photo course in a book. Hands-on lessons cover every aspect of digital nature photography, from buying the right camera for close-ups, landscapes, and movement, to understanding how the camera works, to taking great pictures. Author Jim Miotke uses straightforward text and inspiring yet informative photos to show the best ways to approach nature photography. Everything a beginner or intermediate photographer needs to know is here, including a buyer's guide, full information on camera features, file formats and settings, exposure, low-light photography, filters and white balance, composition and lens choice, creative ideas, manipulating, and printing, along with a glossary and list of useful websites. The Better Photo Guide to Digital Nature Photography helps photographers everywhere get great photos in the great outdoors.

Photography for Kids!
David Busch's Nikon Z5 Guide to Digital Photography is your all-in-one comprehensive resource and reference for getting the most out of your Nikon Z5 mirrorless camera. Nikon's most affordable full-frame mirrorless model boasts upscale features, including dual memory card slots, five-axis image stabilization for sharp images even when using slow shutter speeds, and an advanced hybrid autofocus system with face/eye detection and 273 AF points. The Z5’s 24MP sensor supports 4K and Full HD movie shooting, and an innovative Focus Shift mode that produces stunning deep-focus images. With this book in hand, you’ll master all the camera’s impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z5.

Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon Z5 Guide to Digital Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z5, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author’s recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera’s capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z5 today.

Guide to Digital Photography

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book’s content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It’s like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you’ll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn’t even take them. If an author can’t take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to
books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition
Exposure
Shutter speed
Aperture
Depth-of-field (blurring the background)
ISO
Natural light
Flash
Troubleshooting blurry, dark, and bad pictures
Pet photography
Wildlife photography
(mammals, birds, insects, fish, and more)
Sunrises and sunsets
Landscapes
Cityscapes
Flowers
Forests, waterfalls, and rivers
Night photography
Fireworks
Raw files
HDR
Macro/close-up photography
Advanced photographers can skip forward to learn the pro's secrets for:
Posing men and women, including corrective posing (checklists provided)
Portraits (candid, casual, formal, and underwater)
Remotely triggering flashes
Using bounce flash and flash modifiers
Using studio lighting on any budget
Building a temporary or permanent studio at home
Shooting your first wedding
High speed photography
Location scouting/finding the best spots and times
Planning shoots around the sun and moon
Star trails (via long exposure and image stacking)
Light painting
Eliminating noise
Focus stacking for infinite depth-of-field
Underwater photography
Getting close to wildlife
Using electronic shutter triggers
Photographing moving cars
Photographing architecture and real estate

John Shaw's Guide to Digital Nature Photography


The Fundamentals of Digital Photography

An easy-to-use guide to taking digital photographs outdoors and processing images using photo editing software.

The Ultimate Field Guide to Photography

Covers the basics of digital glamour, such as what kind of camera you need, making and shooting in a home-studio, and how to shoot digital glamour shots outdoors. Chapters in the book cover commercial glamour - adverts, fashion and magazine features - lingerie, pin-ups, the nude, fetish and more futuristic glamour shots. It also includes a discussion of post-production and touching up. Structured around the three main areas of shooting the image, enhancing the image and enjoying the image, the Digital Photography series makes the world of digital imaging simple while concentrating on the photographic aspect. With the aid of inspirational images we are shown in easy steps how the image was taken, manipulated on the computer and output in the desired form.

Rick Sammon's Field Guide to Digital Photography

The demand for high-quality photographs is higher than ever. Whether you're building your influencer rating online, capturing the moments of a child's life, or are looking for ways to improve your skills, photography know-how is a must-have skill. Guides To Digital Photography helps you do more than pointing, shooting, and hoping for the best or slapping a filter on a camera phone shot. This book introduces you to the camera settings and techniques that separate okay pictures from frame-worthy portraits. It then explains how to apply those skills to capturing your own portraits,
landscape shots, and high-action photos. -Develop a better eye for image composition-
Discover how to light photos better, including using natural light-Learn to get quick
results in auto settings or take full control in manual mode-Discover the elements of
exposure and how they influence the final product-Find instructions on taking a
formal or casual portrait-Apply basic editing techniques to finalize your imageGo
beyond photo apps and apply the techniques pros use for their images.

Digital Photography Digital Field Guide

Furnishes an overview of digital photography, covering such topics as cameras,
exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to
avoid hours of photo-editing by taking great photographs the first time.

Copyright code : 033d00d8073f316fadbaf4c0df76fbd79