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Nations and nationalism

The Sunday Times Top 10 bestseller on India's experience of British colonialism, by the internationally-acclaimed author and diplomat Shashi Tharoor 'Tharoor's impassioned polemic slices straight to the heart of the darkness that drives all empires laying bare the grim, and high, cost of the British Empire for its former subjects. An essential read' Financial Times

In the eighteenth century, India's share of the world economy was as large as Europe's. By 1947, after two centuries of British rule, it had decreased six-fold. The Empire blew rebels from cannon, massacred unarmed protesters, entrenched institutionalised racism, and caused millions to die from starvation. British imperialism justified itself as enlightened despotism for the benefit of the governed, but Shashi Tharoor takes demolishes this position, demonstrating how every supposed imperial 'gift' - from the railways to the rule of law - was designed in Britain's interests alone. He goes on to show how Britain's Industrial Revolution was founded on India's deindustrialisation, and the destruction of its textile industry. In this bold and incisive reassessment of colonialism, Tharoor exposes to devastating effect the inglorious reality of Britain's stained Indian legacy.

Four Nations Approaches to Modern 'British' History

The first comprehensive account of the cultural and racial origins of the imperial security partnership between Britain, Canada, Australia, New Zealand, and South Africa. Drawing on research from every corner of the globe, John C. Mitcham merges studies of diplomacy, defense strategy, and politics with a wider analysis of society and popular culture, and in doing so, poses important questions about race, British identity, and the idea of empire. The book examines diverse subjects such as the South African War, the Anglo-German naval arms race, Queen
Victoria's Diamond Jubilee, and the birth of the Boy Scout Movement, and positions them within the larger phenomenon of British race patriotism that permeated the fin de siècle. Most importantly, Mitcham demonstrates how this shared concept of 'Britishness' gradually led to closer relations between the self-governing states of the empire, and ultimately resulted in a remarkably unified effort during the First World War.

**The Peoples of the British Isles**

This book brings together Dorothy Thompson's most important essays on English social history, written over the last 25 years, many previously unpublished. Thompson analyzes the Chartist movement, not simply as a political programme, however significant, but as the mass phenomenon which offers the focus for an "elucidation of the concept of class". Thompson is also concerned with Queen Victoria: how did a woman holding the highest office in the land affect British women and was it a factor in the non-republican stance of radical politics of the time? The essays are complemented by an introduction in which Dorothy Thompson reflects on the politics of the period in which she wrote them, on her own political involvements and on the relationship of her work as a historian to that of her husband, E.P. Thompson. The book should make a useful introductory text for students of history. It includes Thompson's essays on women's activism in early radical politics and 19th century popular politics. The book should also attract a wide general readership.

**Wales and War**

Jeffrey Richards is a regular radio and television commentator on popular culture. Covers the period from Ealing Studios to Dad's Army. A great read.

**The Monarchy and the British People**

Distinguished historian Martin Pugh offers a colourful and controversial revisionist history of Britain in the 1920s-30s.

**Britannia Overruled**

The essays presented in this collection consider a wide range of cultural, social and intellectual topics specific to British History from the mid-19th to the mid-20th century. The book attempts to show the centrality of the Empire in the history of various nations created by the British diaspora overseas. It examines numerous topics relating to British history, including the history of the old self-governing Dominions -- Canada, South Africa, New Zealand and Australia -- and seeks to uncover the true nature of how British Imperial history has been written. Rejecting a nostalgic point of view, these essays written by leaders in the field, are cast in a critical light asking the reader to evaluate the historiographical context of British history.

**Rediscovering the British World**
Aimed at undergraduate history students, this text presents a study of the 20th century, dealing with the economic, social and cultural change of the period.

**Regaining Paradise**

With every likelihood that developments in Scotland will play a major part in British politics in the immediate future, this study provides a wider context to the present position.

**Great Britain**

They complement and elaborate themes developed in Keith Robbins' books

**History, Religion and Identity in Modern Britain**

This classic book confronts a central question in 20th Century history: why, when Russia and Germany were being embroiled in social revolution, did Britain escape the clutches of political extremists like Sir Oswald Moseley.

**Inglorious Empire**

The nature and extent of Britishness is one of the burning contemporary cultural issues of the 1990s. This volume examines some of the various forces that worked against the emergence of a permanent British identity.

**Britishness Since 1870**

This book guides students as they explore how white identities are forged using both sociological and psycho-social ideas. Whiteness has traditionally been seen as 'ethnically transparent' - the marker against which other ethnicities are measured. Only recently have scholars moved away from focusing on ethnic minorities and instead oriented their studies around the construction of white identities. Including an excellent survey of the existing literature and original research from the UK, this book will be an invaluable guide for sociology students taking modules in race and ethnicity.

**Asians In Britain**

Culture and Consensus, first published in 1995 and a revised edition in 1997, explores the history of the relationship between politics and the arts in Britain since 1940, and shows how the search for a secure sense of English identity has been reflected in official and unofficial attitudes to the arts, architecture, landscape and other emblems of national significance. Illustrating his argument with a series of detailed case histories, Robert Hewison analyses how Britain's cultural life has reached its present enfeebled condition and suggests a way forward. This book will be of interest to students of art and cultural studies.
This collection brings together leading and emerging scholars to evaluate the viability of four nations approaches to the history of the United Kingdom from the eighteenth to the twentieth century. It recognises the separate histories of England, Ireland, Scotland and Wales and explores the extent to which they share a common, ‘British’ history. They are entwined, with the points at which they interweave and detach dependent upon the nature of our inquiry, where we locate our ‘core’ and our ‘periphery’, and the ‘cause’ and ‘effect’ of our subject. The collection demonstrates that four nations frameworks are relevant to a variety of topics and tests the limits of the methodology. The chapters illuminate the changing shape of modern British history writing, and provide fresh perspectives on subjects ranging from state governance, nationalism and Unionism, economics, cultural identities and social networking.

**An Irish Empire?**

New examination of how land politics were closely entwined with the idea of Englishness.

**Britain and 1940**

This is a timely exploration of national identity in Great Britain over nine hundred years of history. Our attitudes to the nation state are changing - national assemblies in Scotland and Wales and growing pressures for regional assemblies. In his vigorous new survey, Professor Robbins provides the background to these changing attitudes. He considers the development as well as the possible disintegration of the sense of "Britishness" among the inhabitants of Britain and investigates how - and why - they have preserved their own national and regional identities across several centuries of co-existence. Keith Robbins is Vice Chancellor of the University of Wales Lampeter. Among his many books, Longman has also published his highly successful study The Eclipse of a Great Power: Modern Britain 1870-1992 (Second Edition 1994). He is also General Editor of Longman’s famous series of Profiles in Power, with over 20 titles already in print and many more in preparation.

**Land and Nation in England**

**Celtic Identity and the British Image**

On 5 June 1975, voters went to the polls in Britain's first national referendum to decide whether the UK should remain in the European Community. As in 2016, the campaign shattered old political allegiances and triggered a far-reaching debate on Britain's place in the world. The campaign to stay in stretched from the Conservative Party - under its new leader, Margaret Thatcher - to the Labour government, the farming unions and the Confederation of British Industry. Those fighting to 'Get Britain Out' ranged from Enoch Powell and Tony Benn to Scottish and Welsh nationalists. Footballers, actors and celebrities joined the campaign trail, as did clergymen, students, women's groups and paramilitaries. In a panoramic survey of 1970s Britain, this volume offers the first modern history of
the referendum, asking why voters said 'Yes to Europe' and why the result did not, as some hoped, bring the European debate in Britain to a close.

**Britain and European Integration Since the Second World War**

In *Uniting the Kingdom?* a group of the most distinguished historians from Britain and Ireland assemble to consider the question of British identity spanning the period from the Middle Ages to the present. Traditional chronological and regional frontiers are broken down as medievalists, early modernists and modernists debate the key issues of the British state: the conflicting historiographies, the nature of political tensions and the themes of expansion and contraction. This outstanding collection of essays forms an illuminating introduction to the most up-to-date thinking about the problems of British histories and identities.

**Present and Past**

This pioneering study of migrant journeys to Britain begins with Huguenot refugees in the 1680s and continues to asylum seekers and east European workers today. Analyzing the history and memory of migrant journeys, covering not only the response of politicians and the public but also literary and artistic representations, then and now, Kushner’s volume sheds new light on the nature and construction of Britishness from the early modern era onwards. It is an essential tool for those wanting to understand why people come to Britain (or are denied entry) and how migrants have been viewed by state and society alike. The journeys covered vary from the famous (including the Empire Windrush in 1948) to the obscure, such as the Volga German transmigrants passing through Britain in the 1870s. While employing a broadly historical approach, Kushner incorporates insights from many other disciplines and employs a comparative methodology to highlight the importance of the symbolic as well as the physical nature of such journeys.

**A Union of Multiple Identities**

What does it mean to be British? It is now recognized that being British is not innate, static or permanent, but that national identities within Britain are constantly constructed and reconstructed. Britishness since 1870 examines this definition and redefinition of the British national identity since the 1870s. Paul Ward argues that British national identity is a resilient force, and looks at how Britishness has adapted to changing circumstances. Taking a thematic approach, Britishness since 1870 examines the forces that have contributed to a sense of Britishness, and considers how Britishness has been mediated by other identities such as class, gender, region, ethnicity and the sense of belonging to England, Scotland, Wales and Ireland.

**Ulster Unionism and British National Identity Since 1885**

A volume of essays offering a refreshing insight into the reaction of the Welsh people to war, focusing on a series of conflicts dating from the mid-nineteenth to
the mid-twentieth centuries; including tables of information, maps and black-and-white illustrations.

**Scottish Politics in the Twentieth Century**

This new source book tells the story of Britain's hesitant moves into Europe, through a fascinating selection of recent documents from the Public Record Office, from diaries, memoirs and newspaper articles. The arguments on sovereignty and monetary union which helped destroy Thatcher and continue to threaten the stability of the Major government reach back in recognizable form to administrations presided over by Wilson, Callaghan, Macmillan and Eden and their responses to such problems is the central theme of this text.

**Culture and Consensus (Routledge Revivals)**

This book studies the exclusive refractive perspectives of British women who took up the twin challenges of travel and writing when Britain was establishing itself as the greatest empire on earth. Contributors explore the ways in which travel writing has defined women’s engagement with Empire and British identity, and was inextricably linked with the issue of identity formation. With a capacious geographical canvas, this volume examines the multifaceted relations and negotiations of British women travellers in a range of different imperial contexts across continents from America, Africa, Europe to Australia.

**The Failure of Political Extremism in Inter-war Britain**

Every 3rd issue is a quarterly cumulation.

**White Identities**

A consideration of the British social reform movement at the beginning of the 20th century, through the lens of the Garden City Movement. This was a plan to build new communities on open land to provide a healthy, aesthetically pleasing environment free from overcrowding and pollution.

**Outsiders**

Much has been written on the Irish problem and on the political manifestations of Ulster Unionism, but the history of Unionist ideology has been relatively neglected. James Loughlin aims to correct this and to discuss the relationship of Unionism to the idea of Britishness, demonstrating that the central element of Unionism was its rejection of Irish nationalism and its firm embracing of British national identity, particularly with regard to the monarchy, and membership of the wider British nation. The author pays close attention to primary sources, especially local newspapers, and thus reveals the regional variations in the character of Unionism.
British Women Travellers

Black and British

Eight essays examine the experience and role of the Irish in the British empire during the 19th and 20th centuries, based on the understanding that, Ireland being less integrated, it differed from that of the other Celtic nations submerged in the United Kingdom. They discuss film, sport, India, the Irish military tradition, Irish unionists, Empire Day in Ireland from 1896 to 1962, Northern Irish businessmen, and Ulster resistance and loyalist rebellion. Distributed in the US by St. Martin's Press. Annotation copyright by Book News, Inc., Portland, OR

Holocaust Studies

"This book covers the prehistory of 1940 in Britain, tracing the great fear that a second world war would perhaps mean the end of British civilization. It charts the development in wartime culture and popular politics of the myths of Dunkirk, the Battle of Britain and the Blitz. It describes the varied ways in which the myths of 1940 have impacted on British politics and attitudes to the outside world since. Malcolm Smith argues that myths are historical events in their own right, that they form conceptions of the past, that they need explanation rather than exposure as 'lies'. The book presents a panorama of the influences that have constructed national consciousness around a crucial moment in British history."--BOOK JACKET.

Yes to Europe!

This contentious reinterpretation of British decline since the 1890s brings together the often separated topics of diplomacy, defence and economics. A new chapter considers Britain's fortunes in the post-Thatcher period.

Uniting the Kingdom?

In this new, groundbreaking book, Rozina Visram offers an extensively researched, comprehensive study of Asians from the Indian subcontinent in Britain. Spanning four centuries, it tells the history of the Indian community in Britain from the servants, ayahs and sailors of the seventeenth century, to the students, princes, soldiers, professionals and entrepreneurs of the 19th and 20th centuries. Drawing on primary resources and recently declassified government documents, Visram examines the nature and pattern of Asian migration; official attitudes to Asian settlement; the reactions and perceptions of the British people; the responses of the Asians themselves and their social, cultural and political lives in Britain. This imaginative and detailed investigation asks what it would have been like for Asians to live in Britain, in the heart of an imperial metropolis, and documents the anti-colonial struggle by Asians and their allies in the UK. It is an invaluable contribution to our understanding of the origins of the many different communities that make up contemporary Britain.
Members of every immigrant group in British history have endured attacks upon either their person or their property. In the nineteenth and twentieth centuries the main victims have included the Irish; the Germans during the First World War; Blacks in 1919 and 1958; Jews in 1911, 1917 and 1947; and Asians since 1945. Despite the regularity of racial attacks, this book represents a major review of the history of racial violence in Britain. The contributors are from a variety of ethnic backgrounds and include leading authorities in the study of immigration and race, as well as younger scholars. For this revised edition, two new chapters, by Edward Pilkington and Ben Bowling, have been added, covering the period since 1950.

Celtic Identity and the British Image explores the idea of the Celt and definition of the so-called "Celtic Fringe" over the last 300 years. It is the only in-depth study of the literary and cultural representation of Ireland, Scotland, and Wales over this period, and is based on an extremely wide-ranging grasp of issues of national identity and state formation. The idea of the Celt and Celticism is once again highly fashionable.

Films and British National Identity

Race and Imperial Defence in the British World, 1870-1914

We Danced All Night

Book Review Index

'[A] comprehensive and important history of black Britain . . . Written with a wonderful clarity of style and with great force and passion.' Kwasi Kwarteng, Sunday Times In this vital re-examination of a shared history, historian and broadcaster David Olusoga tells the rich and revealing story of the long relationship between the British Isles and the people of Africa and the Caribbean. Drawing on new genealogical research, original records, and expert testimony, Black and British reaches back to Roman Britain, the medieval imagination, Elizabethan ‘blackamoors’ and the global slave-trading empire. It shows that the great industrial boom of the nineteenth century was built on American slavery, and that black Britons fought at Trafalgar and in the trenches of both World Wars. Black British history is woven into the cultural and economic histories of the nation. It is not a singular history, but one that belongs to us all. Unflinching, confronting taboos and revealing hitherto unknown scandals, Olusoga describes
how the lives of black and white Britons have been entwined for centuries. Winner of the 2017 PEN Hessell-Tiltman Prize. Winner of the Longman History Today Trustees' Award. A Waterstones.com History Book of the Year. Longlisted for the Orwell Prize. Shortlisted for the inaugural Jhalak Prize.

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