The Renaissance Discovering The Past School History Project Pupils Book

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Worlds Old and New, from the Renaissance to the Founding of Australial Indian Renaissance and Indian English Poetry Discovering the Western Past Discovering the Western Past: To 1789 Discovering Our Past Discovering the Medieval Past Discovering Mediaeval Art Discovering the Medieval PastThe Discovery of the Individual, 1050-1200 Continental Literature: Since the Renaissance Digging the Past Discovering America's Past Locating the Past / Discovering the Present From the renaissance to the civil war. pt. 2. 2d ed Medieval and Renaissance Spirituality The Renaissance in Italy Discovering the Past Discovering the Subject in Renaissance England A Literary History of the English People: From the renaissance to the civil war Worlds Old and New, from the Renaissance to the Founding of Australia Indian Renaissance and Indian English Poetry This supplemental text, designed for use in any Western civilization course, explores historical material using the "discovery approach," which presents students with a series of historical problems—and the evidence they can use to analyze and solve these problems. Each chapter follows a six-step system that allows students to follow a scholarly historical investigation from beginning to end. Discovering the Western Past The world of mummies, pharaohs, and pyramids leaps off the pages of this upper elementary guide to ancient Egyptian civilization. Readers will discover the history and culture of ancient Egypt, from the earliest settlers of the Nile to the final dynasty of Antony and Cleopatra. Egyptians' most famous inventions—including papyrus, hieroglyphics, and the 365-day calendar—are presented along with facts about its pantheon of deities and highly organized class system. A final discussion of how modern culture continues to benefit from its techniques and styles is sure to make readers want to delve deeper into the world of ancient Egypt. Discovering the Western Past: To 1789 Discovering Our Past Jeanette Ratray's most important historical works about East Hampton, with essays on whaling, pirates, Montauk shipwrecks, and more. The Cambridge Modern History: The renaissance. 2. The reformation. 3. The wars of religion. 4. The thirty years' war. 5. The age of Louis XIV. 6. The eighteenth century. 7. The United States. 8. The French revolution. 9. Napoleon. 10. The restoration. 11. The growth of nationalities. 12. The latest age. 13. Genealogical tables and lists and general index. Atlas Displays the theology and spirituality of the Middle Ages and Renaissance in the three major western religious traditions, Judaism, Christianity, and Islam. Discovering Our Past: A Brief Introduction to Archaeology This primary source reader contains a multi-part pedagogical framework to guide the student through the process of historical inquiry and explanation. Its unique structure promotes critical thinking, sharpens analytical skills, and builds student interest in the subject matter. The text features the latest scholarship in the field of Medieval history emphasizing historical study as interpretation rather than memorization of data. Discovering America's Past Describing an era of exploration during the Renaissance that went far beyond geographic bounds, this book shows how the evidence of the New World shook the foundations of the old, upsetting the authority of the ancient texts that had guided Europeans so far afield. What Anthony Grafton recounts is a war of ideas fought by mariners, scientists, publishers, and rulers over a period of 150 years. In colorful vignettes, published debates, and copious illustrations, we see these men and their contemporaries trying to make sense of their discoveries as they sometimes confirm, sometimes contest, and finally displace traditional notions of the world beyond Europe. Locating the Past / Discovering the Present From the renaissance to the civil war. pt. 2. 2d ed This brief, inexpensive introduction to the techniques, methods, and theoretical frameworks of contemporary archaeology follows the same organizing principle as the text Archaeology: Discovering Our Past but features less detail. Archaeological methods and theory are covered comprehensively—at a reasonable level of detail—in under 300 pages. Illustrative examples and case studies present a temporal and geographic balance of both Old and New World sites. Abundant student aids include maps of archaeological areas, extensive illustrations, chapter introductions and summaries, a guide to further reading at the end of each chapter, a glossary, a bibliography, and an index. Medieval and Renaissance Spirituality The Renaissance in Italy How did people learn to distinguish between past and present? How did they come to see the past as existing in its own distinctive context? In The Birth of the Past, Zachary Sayre Schiffman explores these questions in his sweeping survey of historical thinking in the Western world. Today we automatically distinguish between past and present, labeling things that appear out of place as "anachronisms." Schiffman shows how this tendency did not always exist and how the past as such was born of a perceived difference between past and present. Schiffman takes readers on a grand tour of historical thinking from antiquity to modernity. He shows how ancient historians could not distinguish between past and present because they conceived of multiple pasts. Christian theologians coalesced these multiple pasts into a single temporal space where past merged with present and future. Renaissance humanists began to disentangle these temporal states in their desire to resurrect classical culture, creating a "living past." French enlighteners killed off this living past when they engendered a form of social scientific thinking that measured the relations between historical entities, thus sustaining the distance between past and present and relegating each culture to its own distinctive context. Featuring a foreword by the eminent historian Anthony Grafton, this fascinating book draws upon a diverse range of sources—Greek, Roman, Islamic, Jewish, and Christian—to illuminate the shift in our understanding of time and history.
art, literature, legal thought, and early modern mathematics and social science. To uncover the meaning of the past and its relationship to the present.

Discovering the Past

Discovering the Subject in Renaissance England

New Worlds, Ancient Texts

A brief, inexpensive introduction to the techniques, methods, and theoretical frameworks of contemporary archaeology. Derived from the authors’ Archaeology: Discovering Our Past, this book follows the same organizing principle but in less detail.

The Renaissance

Comparative, interdisciplinary examination of the production of religious ideas and images over time and place.

Travel and Discovery in the Renaissance, 1420-1620

The present is a content between the bright and dark sides of discovery. To avoid being torn apart by its stresses, we need to recognize the fact—and gain courage and wisdom from the past. Age of Discovery shows how. Now is the best moment in history to be alive, but we have never felt more anxious or divided. Human health, aggregate wealth and education are flourishing. Scientific discovery is racing forward. But the same global flows of trade, capital, people and ideas that make gains possible for some people deliver big losses to others—and make us all more vulnerable to one another. Business and science are working giant revolutions upon our societies, but our politics and institutions evolve at a much slower pace. That's why, in a moment when everyone ought to be celebrating giant global gains, many of us are dangerously angry at being left out and stressed about where we're headed. To make sense of present shocks, we need to step back and recognize: we've been here before. The first Renaissance, the time of Columbus, Copernicus, Gutenberg and others, likewise rewrote all maps of the world, democratized communication and sparked a flourishing of creative achievement. But their world also grappled with the same dark side of rapid change: social division, political extremism, insecurity, pandemics and other unintended consequences of discovery. Now is the second Renaissance. We can still flourish—if we learn from the first.

Discovering the Ancient Past

A Digest of Educational Sociology

The Renaissance

Incorporating the latest scholarship, this upper-level ancient history text guides students through the process of historical inquiry and exploration. Covering topics ranging from the need for water in ancient societies to the problem of ancient suicide, this narrative presents a balanced, cultural approach within a chronicle of historical events and evidence, thereby promoting critical thinking, sharpening analytical skills, and building student interest. This text offers a unique, multi-part pedagogical framework. Each chapter is organized by "The Problem," "Sources and Method," "The Evidence," "Questions to Consider," and the "Epilogue." Diverse primary source materials include documents, maps, art, city plans, and statistical data. At the end of each chapter, the central theme, or "problem," is tied to contemporary issues.

Discovering the Western Past, Volume I: To 1789

Rhetoric and Poetry in the Renaissance

"This book is about seventeenth-century antecedents of modern concerns with food and the environment: depletion of the earth's resources, agricultural innovation and its ill effects on the environment, and nostalgia for an earlier and simpler time."--

The Renaissance and the Reformation

This primary source reader contains a multi-part pedagogical framework to guide the student through the process of historical inquiry and explanation. Its unique structure promotes critical thinking, sharpens analytical skills, and builds student interest in the subject matter. The text features the latest scholarship in the field of Medieval history emphasizing historical study as interpretation rather than memorization of data.

Discovering Our Past

Three Golden Ages

Encyclopedia of the Renaissance: Class-Furió Ceriol

When Hamlet complains that Guildenstern 'would pluck out the heart of [his] mystery', he imagines an encounter that recurs insistently in the discourses of early modern England. The struggle by one man to discover the secrets in another's heart is rehearsed not only in plays but in legal records, correspondence, philosophical writing and contemporary social descriptions. In this book Elizabeth Hanson argues that the construction of other people as objects of discovery signalled a reconceptualizing of the 'subject' in both the political and philosophical sense of the term. She examines the records of state torture, plays by Shakespeare and Jonson, 'cony-catching' pamphlets and Francis Bacon's philosophical writing, to demonstrate that the subject was both under suspicion and empowered in this period. Her account revises earlier attempts to locate the emergence of modern subjectivity in the Renaissance, arguing for a more nuanced and localized understanding of the relationship with its medieval past.

Discovering the Medieval Past

The Discovery of the Individual, 1050-1200

Review: "Concepted and produced in association with the Renaissance society of America, this work presents a panoramic view of the cultural movement and the period of history beginning in Italy from approximately 1350, broadening geographically to include the rest of Europe by the middle-to-late 15th century, and ending in the early 17th century. Each of the nearly 1,200 entries provides a learned and succinct account suitable for inquiring readers at several levels. These readable essays covering the arts and letters, in addition to everyday life, will be appreciated by general readers and high-school students. The thoughtful analyses will enlighten college students and delight scholars. A selective bibliography of primary and secondary sources for further study follows each article."--"Outstanding reference sources 2000", American Libraries, May 2000. Comp. by the Reference Sources Committee, RUSA.
Discovered Mediaeval Art

In 1345, when Petrarch recovered a lost collection of letters from Cicero to his best friend Atticus, he discovered an intimate Cicero, a man very different from either the well-known orator of the Roman forum or the measured spokesman for the ancient schools of philosophy. It was Petrarch's encounter with this previously unknown Cicero and his letters that Kathy Eden argues fundamentally changed the way Europeans from the fourteenth through the sixteenth centuries were expected to read and write. The Renaissance Rediscovery of Intimacy explores the way ancient epistolarly theory and practice were understood and imitated in the European Renaissance.Eden draws chiefly upon Aristotle, Cicero, and Seneca—but also upon Plato, Demetrius, Quintilian, and many others—to show how the classical genre of the "familiar" letter emerged centuries later in the intimate styles of Petrarch, Erasmus, and Montaigne. Along the way, she reveals how the complex concept of intimacy in the Renaissance—leveraging the legal, affective, and stylistic dimensions of its prehistory in antiquity—pervades the literary production and reception of the period and sets the course for much that is modern in the literature of subsequent centuries. Eden's important study will interest students and scholars in a number of areas, including classical, Renaissance, and early modern studies; comparative literature; and the history of reading, rhetoric, and writing.

Discovering the Medieval Past

In this intriguing book, best-selling author Alf Mapp, Jr. explores three periods in Western history that exploded with creativity: Elizabethan England, Renaissance Florence, and America's founding. What enabled these societies to make staggering jumps in scientific knowledge, develop new political structures, or create timeless works of art?

The Renaissance Discovery of Time

Examines the impact of the Renaissance on European culture and society. Includes questions, source materials, and suggestions for activities. Suggested level: intermediate, junior secondary.

Discovering Ancient Egypt

The Birth of the Past

This successful western history version of the popular Discovering series provides a broad range of both visual and written sources within a unique pedagogical framework. Its unique structure promotes critical thinking, sharpens analytical skills, and builds student interest in the subject matter. The text emphasizes historical study as interpretation rather than memorization of data, with actual documents and artifacts from which students develop answers to historical questions.

The Renaissance Rediscovery of Intimacy

This successful Western history version of the popular Discovering series provides a broad range of both visual and written sources. The unique pedagogical framework includes The Problem, Sources and Method, The Evidence, Questions to Consider, and Epilogue and Evaluation sections in each chapter. This structure promotes critical thinking, sharpens analytical skills, and builds student interest in the subject matter. DISCOVERING THE WESTERN PAST: A LOOK AT THE EVIDENCE, Volume I: To 1789, Seventh Edition, emphasizes historical study as interpretation rather than memorization of data, with actual documents and artifacts from which students develop answers to historical questions.

The Renaissance, the Protestant Revolution and the Catholic Reformation in Continental Europe

Age of Discovery

Literature and the discovery of method in the English Renaissance

The Italian Renaissance has come to occupy an almost mythical place in the popular imagination. The outsized reputations of the best-known figures from the period—Michelangelo, Niccolo Machiavelli, Lorenzo the Magnificent, Pope Julius II, Isabella d'Este, and so many others—engender a kind of wonder. How could so many geniuses or exceptional characters be produced by one small territory near the extreme south of Europe at a moment when much of the rest of the continent still labored under the restrictions of the Middle Ages? How did so many of the driving principles behind Western civilization emerge during this period—and how were they defined and developed? And why is it that geniuses such as Leonardo, Raphael, Petrarch, Brunelleschi, Bramante, and Palladio all sustain their towering authority to this day? To answer these questions, Kenneth Barlett delves into the lives and works of the artists, patrons, and intellectuals—the privileged, educated, influential elites—who created a rarefied world of power, money, and sophisticated talent in which individual curiosity and skill were prized above all else. The result is a dynamic, highly readable, copiously illustrated history of the Renaissance in Italy—and of the artists that gave birth to some of the most enduring ideas and artifacts of Western civilization.

A Literary History of the English People : From the renaissance to the civil war

An introduction to the art of the Middle Ages.