Evilicious and Desire in the Modern Theater

Moving nimbly between literary and historical texts, Monica Flegel provides a much-needed interpretive framework for understanding the specific formulation of child cruelty popularized by the National Society for the Prevention of Cruelty to Children (NSPCC) in the late nineteenth century. Flegel considers a wide range of well-known and more obscure texts from the mid-eighteenth century to the early twentieth, including philosophical writings by Locke and Rousseau, poetry by Coleridge, Blake, and Caroline Norton, works by journalists and reformers like Henry Mayhew and Mary Carpenter, and novels by Frances Trollope, Charles Dickens, Wilkie Collins, and Arthur Morrison. Taking up crucial topics such as the linking of children with animals, the figure of the child performer, the relationship between commerce and child endangerment, and the problem of juvenile delinquency, Flegel examines the emergence of child abuse as a subject of legal and social concern in England, and its connection to earlier, primarily literary representations of endangered children. With the emergence of the NSPCC and the new crime of cruelty to children, new professions and genres, such as child protection and social casework, supplanted literary works as the authoritative voices in the definition of social ills and their cure. Flegel argues that this development had material effects on the lives of children, as well as profound implications for the role of class in representations of suffering and abused children. Combining nuanced close readings of individual texts with persuasive interpretations of their influences and limitations, Flegel's book makes a significant contribution to the history of childhood, social welfare, the family, and Victorian philanthropy.

Joyful Cruelty

It is a fact that humans destroy the lives of other humans — strangers, friends, lovers, and kin — and have been doing so for a long time. These cases are unsurprising and easily explained: We harm others when it benefits us directly, fighting to win resources or wipe out the competition. In this sense we are no different from any other social animal. The mystery is why seemingly normal people torture, mutilate, and kill others for the fun of it — or for no apparent benefit at all. Why did we, alone among the social animals, develop an appetite for gratuitous cruelty? This is the core problem of evil. It is a problem that has engaged scholars for centuries and is the central topic of this book. Drawing on the latest scientific discoveries, Hauser provides a novel and elegant explanation for why some individuals engage in evil and why we uniquely evolved this capacity: Evildoers emerge when unsatisfied desires combine with the denial of reality, enabling individuals to engage in gratuitous cruelty toward innocent victims. This simple recipe is part of human nature, and part of our brain's uniquely evolved capacity to combine different thoughts and emotions. The implications of Hauser's theory of evil are unsettling: due to individual differences that begin with our biology, and can be enhanced by certain environments, seemingly normal people are capable of causing horrific harms, feeling rewarded and justified or nothing at all. PRAISE for "Evilicious": Noam Chomsky "an entertaining and compassionate essay... Robert Trivers "Highly ambitious, relentless in its logic" Nichols Wade "What Steven Pinker has done for violence, Marc Hauser has achieved with evil - this book brings the light of science to illumine the heart of darkness." Michael Shermer "Every Congressman, Senator, and journalist writing on what to do about violence should read this book first."
world—that each generation helps to create when traditional upbringing, with its hidden cruelty, is perpetuated. The book also presents readers with useful solutions in this regard—namely, to resensitize the victimized child who has been trapped within the adult, and to unlock the emotional life that has been frozen in repression.

**Vivisection. The Royal society for the prevention of cruelty to animals, and the royal commission**

“A searing, chilling sliver of perfection . . . May well turn out to be the year's best thriller.” —Charles Finch, The New York Times Book Review

“This is simply one of the nastiest and most disturbing thrillers I've read in years. I loved it, right down to the utterly chilling final line.” —Gillian Flynn A spellbinding, darkly twisted novel about desire and obsession, and the complicated lines between truth and perception. Our Kind of Cruelty introduces Araminta Hall, a chilling new voice in psychological suspense. This is a love story. Mike's love story. Mike Hayes fought his way out of a brutal childhood and into a quiet, if lonely, life before he met Verity Metcalf. V taught him about love, and, in return, Mike has dedicated his life to making her happy. He's found the perfect home, the perfect job; he's sculpted himself into the physical ideal V has always wanted. He knows they'll be blissfully happy together. It doesn't matter that she hasn't been returning his e-mails or phone calls. It doesn't matter that she says she's marrying Angus. It's all just part of the secret game they used to play. If Mike watches V closely, he'll see the signs. If he keeps track of her every move, he'll know just when to come to her rescue . . .

**Maria de Zayas Tells Baroque Tales of Love and the Cruelty of Men**

From an award-winning civil rights lawyer, a profound challenge to our society's normalization of the caging of human beings, and the role of the legal profession in perpetuating it. Alec Karakatsanis is interested in what we choose to punish. For example, it is a crime in most of America for poor people to wager in the streets over dice; dice-wagerers can be seized, searched, have their assets forfeited, and be locked in cages. It's perfectly fine, by contrast, for people to wager over international currencies, mortgages, or the global supply of wheat; wheat-wagerers become names on the wings of hospitals and museums. He is also troubled by how the legal system works when it is trying to punish people. The bail system, for example, is meant to ensure that people return for court dates. But it has morphed into a way to lock up poor people who have not been convicted of anything. He's so concerned about this that he has personally sued court systems across the country, resulting in literally tens of thousands of people being released from jail when their money bail was found to be unconstitutional. Karakatsanis doesn't think people who have gone to law school, passed the bar, and sworn to uphold the Constitution should be complicit in the mass caging of human beings—an everyday brutality inflicted disproportionately on the bodies and minds of poor people and people of color and for which the legal system has never offered sufficient justification. Usual Cruelty is a profoundly radical reconsideration of the American "injustice system" by someone who is actively, wildly successfully, challenging it.

**The grateful servant, The traitor, Loves cruelty, Love in a maze, The bird in a cage, Hyde park**

Why is there evil, and what can scientific research tell us about the origins and persistence of evil behavior? Considering evil from the unusual perspective of the perpetrator, Baumeister asks, How do ordinary people find themselves beating their wives? Murdering rival gang members? Torturing political prisoners? Betraying their colleagues to the secret police? Why do cycles of revenge so often escalate? Baumeister casts new light on these issues as he examines the gap between the victim's viewpoint and that of the perpetrator, and also the roots of evil behavior, from egotism and revenge to idealism and sadism. A fascinating study of one of humankind's oldest problems, Evil has profound implications for the way we conduct our lives and govern our society.

**Evil**

**The Friend**

In this thoughtful exploration of a painful subject, Kathleen Taylor seeks to bring together the fruits of work in psychology, sociology, and her own field of neuroscience to shed light on the nature of cruelty and what makes human beings cruel. The question of cruelty is inevitably tied to questions of moral philosophy, the nature of evil, free will and responsibility. Taylor's approach is ambitious, but little work has been done in this area and this wide-ranging discussion, considering the roles of emotion, belief, identity and 'otherizing'; evolved instincts and differences in brains; callousness and sadism; seeks to begin to identify how we might reduce or limit cruelty in our societies by a greater understanding of its causes, and the circumstances in which it can grow. As with her highly regarded previous book, Brainwashing, Taylor draws in examples from history and literature in her study, making this a rich and multifaceted analysis that should be of interest to a wide readership, and provoke much thought, debate, and further research.

**Conceptualizing Cruelty to Children in Nineteenth-Century England**

**Usual Cruelty**

**South African Journal of Philosophy**

**Cruelty and humanity, ed. by the compiler of 'Gleanings from pious authors'.**

Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, Night is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century. New translation by Marion Wiesel, with a new introduction by Elie Wiesel.

**The Fine arts’ quarterly review**
**Antonin Artaud**

This resource collects for the first time some of the best criticism on Artaud's life and work from writers such as J. Jacques Derrida, Julia Kristeva, Maurice Blanchot, Herbert Blau, Leo Bersani and Susan Sontag. Antonin Artaud was one of the most brilliant artists of the twentieth century. His writing influenced entire generations, from the French post-structuralists to the American beatniks. He was a key figure in the European cinema of the 1920s and 30s, and his drawings and sketches have been displayed in some of the major art galleries of the Western world. Possibly best known for his concept of a 'theatre of cruelty', his legacy has been to re-define the possibilities of live performance. Containing some of the most intellectually adventurous and emotionally passionate writings on Artaud, this book is essential reading for Artaud scholars working in arts disciplines including theatre, film, philosophy, literature and fine art.

**For the Prevention of Cruelty**

**Cruelty, Sexuality, and the Unconscious in Psychoanalysis**

**The Art of Cruelty**

A relation of cruel optimism exists when something you desire is actually an obstacle to your flourishing. Offering bold new ways of conceiving the present, Lauren Berlant describes the cruel optimism that has prevailed since the 1980s, as the social-democratic promise of the postwar period in the United States and Europe has retracted. People have remained attached to unachievable fantasies of the good life—with its promises of upward mobility, job security, political and social equality, and durable intimacy—despite evidence that liberal-capitalist societies can no longer be counted on to provide opportunities for individuals to make their lives "add up to something." Arguing that the historical present is perceived affectively before it is understood in any other way, Berlant traces affective and aesthetic responses to the dramas of adjustment that unfold amid talk of precarity, contingency, and crisis. She suggests that our stretched-out present is characterized by new modes of temporality, and she explains why trauma theory—with its focus on reactions to the exceptional event that shatters the ordinary—is not useful for understanding the ways that people adjust over time, once crisis itself has become ordinary. Cruel Optimism is a remarkable affective history of the present.

**Love's Cruelty**

**The Day of Rest**

A groundbreaking and challenging examination of the social, cognitive, neurological, and biological roots of psychopathy, cruelty, and evil Borderline personality disorder, autism, narcissism, psychosis: All of these syndromes have one thing in common -- lack of empathy. In some cases, this absence can be dangerous, but in others it can simply mean a different way of seeing the world. In The Science of Evil Simon Baron-Cohen, an award-winning British researcher who has investigated psychology and autism for decades, develops a new brain-based theory of human cruelty. A true psychologist, however, he examines social and environmental factors that can erode empathy, including neglect and abuse. Based largely on Baron-Cohen's own research, The Science of Evil will change the way we understand and treat human cruelty.

**The Cruelty**

By #1 New York Times bestselling author Holly Black, the first book in a stunning new series about a mortal girl who finds herself caught in a web of royal faerie intrigue. Of course I want to be like them. They’re beautiful as blades forged in some divine fire. They will live forever. And Cardan is even more beautiful than the rest. I hate him more than all the others. I hate him so much that sometimes when I look at him, I can hardly breathe. Jude was seven years old when her parents were murdered and she and her two sisters were stolen away to live in the treacherous High Court of Faerie. Ten years later, Jude wants nothing more than to belong there, despite her mortality. But many of the fey despise humans. Especially Prince Cardan, the youngest and wickedest son of the High King. To win a place at the Court, she must defy him—and face the consequences. In doing so, she becomes embroiled in palace intrigues and deceptions, discovering her own capacity for bloodshed. But as civil war threatens to drown the Courts of Faerie in violence, Jude will need to risk her life in a dangerous alliance to save her sisters, and Faerie itself.

**The Riddle of Cruelty**

**The Cruel Prince**

Heaven's Household

In Cruelty, Sexuality, and the Unconscious in Psychoanalysis, Touria Mignotte explores an innovative conception of cruelty. Integrating the life sciences and quantum physics, this approach shows that cruelty structures the living just as much as the unconscious, and makes it possible to integrate the main psychoanalytic currents, notably Freud, Lacan, Winnicott, Klein, and the thinkers of autism, while renewing the place of psychoanalysis as a human science. The life sciences have given us an insight into the murderous struggles that unfold before the primitive environment consents to the emergence of life as a "primary destructive impulse." This book offers a deep exploration of this primitive cruelty and of the processes of pairing that it induces: Mignotte hypothesizes that cruelty pertains to the dynamics of the void from which the human being originates, and whose creative expansion manifests itself, at each birth, as a sexual excess threatening the primary oneness. Cruelty, Sexuality and the Unconscious in Psychoanalysis thus posits the necessity of revisiting the fundamental concepts of psychoanalysis within a new epistemological framework developed from the laws of the dynamics of the void and based on an analysis of the development of these
dynamics through clinical symptomatology. From this new perspective, this book suggests that the narcissistic psychoses and contemporary pathologies may be seen as the enactment of the murder and incest induced by the jouissance of the primitive void. This book calls on psychoanalysts to become the testamentary witnesses of the inhuman sexuality of the primitive void and to allow themselves to be affected by the ferment of destabilization and dissociation from which it proceeds.

**Literary Gem**

This book combines two shorter works by Rosset, Le Principe de Cruaute and La Force Majeure, dating respectively from 1983 and 1988. The two works provide essential and highly topical illustrations of Rosset's central thesis of acceptance of the real. Rosset formulates a philosophical practice that refuses to turn away from the world and thus accepts a confrontation with reality (termed "the real") whose immediacy comprises equal parts of violence and of "joy," or approbation of the real. Beginning with this notion of joy, Rosset offers a reinterpretation of Nietzsche that, rather than treating the philosopher as a nihilist, underscores his quest for experience without illusion.

**Sacred Books of the Buddhists**

Stuart Rees exposes politicians' fascination with cruelty in their deliberations about policies. Through empirical analysis, human stories and poetic commentary, he identifies non-destructive exercise of power, courageous public action and compelling humanitarian alternatives as the key to achieving a future in which dignity and equality flourish.

**Cruel Optimism**

Some Remarks on Cruelty to Animals, and the principles in human nature from which that vice proceeds. In a letter to a Friend, etc.

Departing from a refreshing look at the ideas of Antonin Artaud, this book provides a thorough analysis of how both Sarah Kane and Samuel Beckett are indebted to his legacy. In juxtaposing these playwrights, De Vos minutely points out how both in their own way struggle with coming to terms with Artaud. A key concept in Lacanian psychoanalytic theories, desire lies at the root of the Theatre of Cruelty; Kane and Beckett prove that desire and cruelty are inextricably linked to one another, but that they appear in radically different disguises. Relying on Kane and Beckett, this book not only sheds a light on the precise intentions behind Artaud's project, it also maps out the structural parallels and dichotomies between the Theatre of Cruelty and the literary genre of tragedy.


Vivisection. The Royal Society for the Prevention of Cruelty to Animals and the Royal Commission, etc. (Containing the Minutes of Mr. Colam's evidence before the Royal Commission on Vivisection.-Documentary evidence.-Report of the Royal Commission, etc.).

**For Your Own Good**

This is a standalone contemporary romance novel about love, hate, cruelty and forgiveness. Her name is Lana. She wasn't dealt the easiest cards in life. She wasn't dealt the hardest. She has an illness, but she doesn't let it rule her. The first time she laid eyes on her best friend's twin brother she fell in love at first sight. It didn't last very long. He was a hateful boy who made her miserable. The happiest day of her life was when he moved away to London six years ago. His name is Robert. He breaks the ones who love him. He's always liked to play games with Lana, see how far he could push her. He once thrived on her pain, but no more. Now she's coming to London to live with his sister for the summer and this time he plans on being her friend instead of her tormentor. But Lana is scarred by his past bullying. She doesn't trust him, nor does she have any reason to. When the two find themselves living under the same roof, they call a truce. This summer will change both of their lives, as they put their history aside and learn one another from scratch. When fear takes over, we use cruelty as a mask. Robert and Lana's story will see their masks slip away as the love they felt on the inside shows its true face. **Not suitable for younger readers. Contains strong language and scenes of a sexual nature.** **This is a full-length standalone novel.**

**The Law Journal**

María de Zayas y Sotomayor (15906-1650?) published two collections of novellas, Novelas amorosas y exemplares (1637) and Desengaños amorosos (1647), which were immensely popular in her day. During the nineteenth and early twentieth centuries, Victorian and bourgeois sensibilities exiled her "scandalous" works to the outer fringes of serious literature. Over the last two decades, however, she has gained an enthusiastic and ever-expanding readership, drawing intense critical attention and achieving canonical status as a major figure of the Spanish Golden Age. In this first comprehensive study of Zayas & s prose, Margaret R. Greer explores the relationship between narration and desire, analyzing both the "desire for readers" displayed by Zayas in her Prologue and the sexual desire that drives the telling within the novellas themselves. Greer examines Zayas & s narrative strategies through the twin lenses of feminist and psychoanalytic theory. She devotes close attention to the weight of Renaissance literary traditions and the role of Zayas & s own cultural context in shaping her work. She discusses Zayas & s biography and the reception of her publications; her advocacy of women & s rights; her conflictive loyalty to an aristocratic, patriarchal order; her crafting of feminine tales of desire; and her erasure of the frontiers between the natural and supernatural, indeed, between love and death itself. In so doing, Greer offers an expansive analysis of this recently rediscovered Golden Age writer.
**Prevention of Cruelty to Animals in the States of Illinois, Colorado and California**

Provides an organized history of advocacy on the behalf of animals in the United States.

**Our Kind of Cruelty**

**The Nature of Cruelty**

**The Science of Evil**

Discusses whether the brutal imagery present in today's reality and entertainment will shock society into a less alienated state and help create a just social order or whether focusing on representations of cruelty simply makes society more cruel. 10,000 first printing.

**The Four Stages of Cruelty**

The Cruelty is an action-packed young adult thriller (optioned for film by Jerry Bruckheimer) about a girl who must train as an assassin to deal with the gangsters who have kidnapped her father. Gwendolyn's father kept his life a secret from her. When he goes missing, she's plunged into a world of assassins, spies, and criminal masterminds. When Gwendolyn Bloom's father vanishes, she sets off on a journey she never bargained for. Traveling under a new identity, she uncovers a disturbing truth: to bring her father back alive, she must become every bit as cruel as the men holding him captive. This suspenseful debut from Scott Bergstrom features a strong female character and nonstop, cinematic action. Praise for The Cruelty: "Liam Neeson's 2008 film Taken concerned a spy who engages in mass mayhem while attempting to recover his kidnapped daughter. Bergstrom reverses this plot in his violent, well-crafted first novel. Seventeen-year-old gymnast Gwendolyn Bloom doesn't learn that her father is a genuine spy?and not merely an overworked State Department employee?until after he is kidnapped by international gangsters, and the CIA makes little attempt to recover him . . . A grim, fast- paced tale." —Publishers Weekly "[T]his debut novel is relentlessly paced, full of global sets, slick action with a grim, ass-kicking antihero."

—Booklist The Cruelty is a nominee for the 2018 Edgar Award for best Young Adult book.

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