Documentary Film Schedule Template | ef326b3c63a6517f5ceb21300075b716

Script Supervising and Film Continuity

Documentary films have enjoyed a huge resurgence over the last few years, and there's a new generation of filmmakers wanting to get involved. In addition, the digital revolution has made documentaries even more accessible to the general filmmaker. Documentary films can now be shot professionally using cheaper equipment, and smaller cameras enable the documentarian to be less intrusive and therefore more intimate in the subjects' lives. With an increasing number of documentaries making it to the big screen (and enjoying ongoing sales on DVD), the time is right for an information-packed handbook that will guide new filmmakers towards potential artistic and commercial success. The Documentary Film Makers Handbook features incisive and helpful interviews with dozens of industry professionals, on subjects as diverse as interview techniques, the NBC News Archive, music rights, setting up your own company, the Film Arts Foundation, pitching your proposal, the Sundance Documentary Fund, the Documentary Channel, the British Film Council, camera hire, filmmaking ethics, working with kids, editing your documentary, and DVD distribution. The book also includes in-depth case studies of some of the most successful and acclaimed documentary films of recent years, including Mad Hot Ballroom, Born Into Brothels, Touching the Void, Beneath the Veil, Amandla! The Documentary Film Makers Handbook will be an essential resource for anyone who wants to know more about breaking into this exciting field.

Database

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

Producing with Passion

Vital production management skills save you money and time—learn basic scheduling for film and video!

Selected Poems

Ellie Sweet is a lot of things—good girl, novelist, silent adorer of the new boy at school. Palmer. But when "outcast" gets added to the list, she decides it's time to take reality into her own hands ... and tweak it as needed. In the pages of her book, she's Lady Gabrielle, favorite of the medieval Italian court. Her once-friends are reduced to catty ladies-in-waiting, and the too-charming Palmer—who in real life never spares her a second word—gets to be nothing more than a rake wracked by unrequited love for her. She even has a perfect real-life villain in the brooding Chase, who hails from the wrong side of town. But just when she's getting along great in her fictional world, the real one throws her a few curves. With Chase pursuing her, Palmer wanting to date her—but in secret—and the details of her manuscript going public, Ellie suddenly receives more attention than she ever really wanted. And when her former-friends discover what she's been writing, they're determined to teach Ellie a lesson about the severe consequences of using her pen as her sword.

The Invention of Hugo Cabret

A New History of Documentary Film, Second Edition offers a much-needed resource, considering the very rapid changes taking place within documentary media. Building upon the best-selling 2005 edition, Betsy McLane keeps the same chronological examination, factual reliability, ease of use and accessible prose style as before, while also weaving three new threads - Experimental Documentary, Visual Anthropology and Environmental/Nature Films - into the discussion. She provides emphasis on archival and preservation history, present practices, and future needs for documentaries. Along with preservation information, specific problems of copyright and fair use, as they relate to documentary, are considered. Finally, A History of Documentary Film retains and updates the recommended readings and important films and the end of each chapter from the first edition, including the bibliography and appendices. Impossible to talk learnedly about documentary film without an audio-visual component, a companion website will increase its depth of information and overall usefulness to students, teachers and film enthusiasts.

The Documentary Moviemaking Course

A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearthed the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals
these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

**Scheduling and Budgeting Your Film**

This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. This innovative collection of essays on twenty-first century Chinese cinema and moving image culture features contributions from an international community of scholars, critics, and practitioners. Taken together, their perspectives make a compelling case that the past decade has witnessed a radical transformation of conventional notions of cinema. Following China's accession to the WTO in 2001, personal and collective experiences of changing social conditions have added new dimensions to the increasingly diverse Sinoophone media landscape, and provided a novel complement to the existing edifice of blockbusters, documentaries, and auteur culture. The numerous 'Generation' productions and practices examined in this volume include 3D and IMAX films, experimental documentaries, animation, visual aids-mémoires, and works of pirated pastiche. Together, they bear witness to the emergence of a new Chinese cinema characterized by digital and, trans-media representational strategies, the blurring of private/public distinctions, and dynamic reinterpretations of the very notion of 'cinema' itself.

**Making Documentary Films and Videos**

Michael Rabiger guides the reader through the stages required to conceive, edit and produce a documentary. He also provides advice on the law, ethics and authorship as well as career possibilities and finding work.

**Documentary**

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

**Breaking in**

**The Complete Writer's Guide to Heroes and Heroines**

The easy way for kids to get started with filmmaking If you've been bitten by the filmmaking bug—even if you don't have a background in video or access to fancy equipment—Digital Filmmaking For Kids makes it easy to get up and running with digital filmmaking! This fun and friendly guide walks you through a ton of cool projects that introduce you to all stages of filmmaking. Packed with full-color photos, easy-to-follow instruction, and simple examples, it shows you how to write a script, create a storyboard, pick a set, light a scene, master top-quality sound, frame and shoot, edit, add special effects, and share your finished product with friends or a global audience. Anyone can take a selfie or upload a silly video to YouTube—but it takes practice and skill to shoot professional-looking frames and make your own short film. Written by a film and video professional who has taught hundreds of students, this kid-accessible guide provides you with hands-on projects that make it fun to learn all aspects of video production from planning to scripting to filming to editing. Plus, it includes access to videos that highlight and demonstrate skills covered in the book, making learning even easier and less intimidating to grasp. Create a film using the tools at hand Plan, script, light and shoot your video Edit and share your film Plan a video project from start to finish If you're a student aged 7–16 with an interest in creating and sharing your self-made video, this friendly guide lights the way for your start in digital filmmaking.

**The Revised Life of Ellie Sweet**

Presents a collection of interviews with such film directors as John Carpenter, Barry Sonnenfeld, Edward Zwick, and John Schlesinger, offering candid advice on how to get started in the modern film industry.

**Your Life As a Movie**

This practical sourcebook has been especially prepared to give you an at-a-glance guide to quality video program-making on a modest budget. Emphasis throughout is on excellence with economy; whether you are working alone or with a small multi-camera group. The well-tried techniques detailed here will steer you through the hazards of production, helping you to avoid those frustrating, time-wasting problems, and to create an effective video program. For many years Video Production Handbook has helped students and program-makers in a wide range of organizations. Now in its thoroughly revised 3rd edition, Video Production Handbook guides you step-by-step, explaining how to develop your initial program ideas, and build them into a successful working format. It covers the techniques of persuasive camerawork, successful lighting and sound treatment, video editing etc. You will find straightforward up-to-the-minute guidance with your daily production problems, and a wealth of practical tips based on the author’s personal experience. In this extended edition, you will see how you can use quite modest chromakey facilities and visual effects to create the magic of virtual reality surroundings. Gerald Millerson's internationally acclaimed writings are based on a long and distinguished career with the BBC. His lecturing background includes TV production courses in the United States and UK. His other books for Focal Press have become standard works in a number of languages, and include his classic course text Television Production 13th ed, Effective TV Production 3rd ed, Video Camera Techniques 2nd ed, Lighting for TV and Film 3rd ed, Lighting for Video 3rd ed and TV Scenic Design.
Details step-by-step how one creates a production board to turn a shooting schedule into a workable production schedule.

**Introduction to Documentary**


**Directing the Documentary**

Described as the ‘sly old fox of New Zealand verse’, Kendrick Smithyman is a major New Zealand poet. In Selected Poems passionate commitment to the craft of language and to a sense of place stamp the 100 poems selected by Peter Simpson. Thick with wry wit, unexpected imagery and astonishing fluency, Selected Poems demonstrates Kendrick Smithyman's skill and achievement.

**A New History of Documentary Film**

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

**Film + Video Budgets**

**Encyclopedia of the Documentary Film**

Directing the Documentary is the definitive book on the documentary form, that will allow you to master the craft of documentary filmmaking. Focusing on the hands-on work needed to make your concept a reality, it covers the documentary filmmaking process from top to bottom, providing in-depth lessons on every aspect of preproduction, production, and postproduction. The book includes dozens of projects, practical exercises, and thought-provoking questions, and offers best practices for researching and honing your documentary idea, developing a crew, guiding your team, and much more. This fully revised and updated 7th edition also includes brand new content on the rise of the documentary series, the impact of video on-demand and content aggregators, updated information on prosumer and professional video (including 4K+), coverage of new audio & lighting solutions and trends in post-production, coverage of the immersive documentary, and provides practical sets of solutions for low, medium, and high budget documentary film productions throughout. The companion website has also been fully updated to a variety of new projects and forms. By combining expert advice on the storytelling process, the technical aspects of filmmaking and commentary on the philosophical underpinnings of the art, this book provides the practical and holistic understanding you need to become a highly regards, original, and ethical contributor to the genre. Ideal for both aspiring and established documentary filmmakers, this book has it all.

**Film Industry Contracts**

**The Independent Film & Video Monthly**

A practical step-by-step course showing how you can begin making your first documentary movies, from researching and defining your theme, style, and the treatment that will drive your film, to organizing the production and, ultimately, getting it seen by a wider audience.

**Film Scheduling, Or, How Long Will it Take to Shoot Your Movie?**

This is the latest edition of a book that has sold over 75,000 copies since its first printing in 1984 by producer/publisher Michael Wiese. An indispensable tool for any producer, this "industry bible" has been updated with the latest digital technologies for production and post-production - the standard for most films today. Downloadable budget templates are free and easily accessible at www.mwp.com. They can be adapted for any production and can save you tons of time and money. The templates include different budget levels for narrative features, non-fiction features, and short films. The book goes through a 14-page Master Budget template line-by-line with an explanation for every line item in any budget. As it guides you through each step, you can use this book to put together budgets for proposals, treatments, and productions. Maureen Ryan, Co-Producer, Academy Award(TM)-winning film, MAN ON WIRE

**Interactive Learning**


**The Software Encyclopedia**
This book is for working film/TV professionals and students alike. If you’re a line producer, production manager, production supervisor, assistant director or production coordinator—the book has everything you’ll need (including all the forms, contracts, releases and checklists) to set up and run a production—from finding a production office to turning over delivery elements. Even if you know what you’re doing, you will be thrilled to find everything you need in one place. If you’re not already working in film production, but think you’d like to be, read the book—and then decide. If you choose to pursue this career path, you’ll know what to expect, you’ll be prepared, and you’ll be ten steps ahead of everyone else just starting out. New topics and information in the fourth edition include: * Low-budget independent films, including documentaries and shorts * Information specific to television production and commercials * The industry’s commitment to go green and how to do it * Coverage of new travel and shipping regulations * Updated information on scheduling, budgeting, deal memos, music clearances, communications, digital production, and new forms throughout

**Directing the Documentary**

A step-by-step blueprint for novice and aspiring filmmakers seeking to learn how to develop a feature film. Examines how to identify and break down shooting sequences in scripts, scout locations, create a production board and shooting schedule, deal with unions, budget a film, and rebound when it all goes wrong. Along the way, readers learn how to economize to get the most value from limited funds and what to look for in a prospective crew. To facilitate an understanding of the concepts, a real-life example of a complete budget and production board for an independent low-budget feature film is provided. Includes list of contacts—film commissions in all 50 states, Canada, Mexico, Australia, and England; payroll companies; and vendors of supplies—along with a directory of unions; also a glossary of industry terms and a list of safety bulletins issued by the Industry Wide Labor/Management Safety Committee.--From publisher description.

**Digital Filmmaking For Kids For Dummies**

Among Asian countries—where until recently documentary filmmaking was largely the domain of central governments—Japan was exceptional for the vigor of its nonfiction film industry. And yet, for all its aesthetic, historical, and political interest, the Japanese documentary remains little known and largely unstudied outside of Japan. This is the first English-language study of the subject, an enlightening close look at the first fifty years of documentary film theory and practice in Japan. Beginning with films made by foreigners in the nineteenth century and concluding with the first two films made after Japan’s surrender in 1945, Abe Mark Nornes moves from a “prehistory of the documentary,” through innovations of the proletarian film movement, to the hardening of style and conventions that started with the Manchurian Incident films and continued through the Pacific War. Nornes draws on a wide variety of archival sources—including Japanese studio records, secret police reports, government memos, letters, military tribunal testimonies, and more—to chart shifts in documentary style against developments in the history of modern Japan.

**Directors Jorplanner Notebook**

Directing & Producing for Television affords the reader a step-by-step approach to television direction and production. The emphasis is on the hands-on portion of the director’s job in pre-production, production, and post-production. It approaches those tasks through the formats and the procedures that each format requires, including panel shows, music formats, standard television, public service announcements, and news programs, etc. The emphasis is on multiple camera television, although serious considerations is given to single camera production in those formats where single camera production is the predominant production technique (i.e. documentaries and commercials/PSAs). The material in the book comes from the author’s own experience in the industry and in university settings. Finding that students are adept at handling equipment but often lacking in actual production technique, this text addresses what outlines are needed by whom and why; how to mark a script; what a rehearsal agenda ought to be, and more. This approach to television production, which outlines the demands of each format, gives the students the tools they need to help them direct and produce efficiently in a variety of settings. Ivan Cury has taught in the radio/TV department at Cal State, Los Angeles for the past seven years. He is also the producer and director of commercials, sitcoms, variety shows and documentaries. His credits include “The Young & The Restless” (CBS), “The Doctors” (NBC), major variety programs, major documentaries such as “Violence in America” (NBC), and numerous other documentaries and commercials. He has served as a judge for the Emmys, ACE, and the DGA awards. Before joining the radio/TV department at Cal State, he taught for eleven years at the MPTV department at UCLA. He lives in Encino, California.

**Mark Z. Danielewski’s House of Leaves**

Masterfully crafted ‘Your Life As a Movie: Scripting and Producing Your Dreams Into Reality’ equips anyone with all they need to rekindle their lost imagination, create a movie trailer of their perfect life and act it out with gusto. Francesca Banting’s powerful analogy, inspired by the philosophy of Bob Proctor, provides a fun and different approach to existing Law of Attraction books that call “cut” before the main feature has a chance to actually play. The book contains three sections, each running in parallel with the analogy of a movie’s production, “Lights” exposes how the mind works, and how dreams form an integral part of the scripting. Section two, “Camera”, empowers people to see themselves in their vision of the perfect life and section three, “Action”, gives them all of the tools they need to help them place. If you’re not already working in film production, but think you’d like to be, read the book—and then decide. If you choose to pursue this career path, you’ll know what to expect, you’ll be prepared, and you’ll be ten steps ahead of everyone else just starting out. New topics and information in the fourth edition include: * Low-budget independent films, including documentaries and shorts * Information specific to television production and commercials * The industry’s commitment to go green and how to do it * Coverage of new travel and shipping regulations * Updated information on scheduling, budgeting, deal memos, music clearances, communications, digital production, and new forms throughout

**The Documentary Film Makers Handbook**
**What Do You Want to Do Before You Die?**

An updated edition of the classic filmmaker’s handbook discusses each step in creating documentaries from conception to final film, and offers advice on capturing human behavior and recreating past events, with new advice on how to get started in the field, an expanded section on researching and developing a project, and updated resources. Original. 15,000 first printing.

**The Complete Film Production Handbook**

Documentary filmmaker Fadiman chronicles her more than 30 years of experience searching out practical approaches to get her productions funded, finished, and seen, balancing inspiration and commitment with financing, shooting, editing, and promotion.

**Directing and Producing for Television**

**Planning the Low-budget Film**

This encyclopedia examines individual films and the careers of individual film makers, it also provides overview articles of national and regional documentary film history. It explains concepts and themes in the study of documentary film, the techniques used in making films, and the institutions that support their production.

**Video Production Handbook**

**China’s iGeneration**

**Save the Cat**

DIRECTOR’S JORPLANNER NOTEBOOK, (because every film journey needs a plan). Specially design for directors, films students and filmmakers. It is a DAILY PLANNER notebook (directors agenda). Including in the template a "to do” list, "to remember” list, quotes, crew contact booth, and the DIRECTORS NOTEBOOK SHEET (from the directors notebook collection) for extra planning. This is NOT a literature book to learn filmmaking. It is design for directors who actually make movies (shorts or Features), and want a simple but organize way to keep track of their daily "to do” things. (It has a template design for an entire year of annotations). The notebook has 400 pages in a glossy paperback cover. You can also find more CINEMA NOTEBOOKS FOR CINEMA ARTISTS in amazon (cinematographers notebook, producers notebook, filmmakers SPECIAL EDITION notebook, screenwriters notebook and more). "it is not a professional book but it helps you work professionally" JSV designer

**Slavery by Another Name**

An illustrated selection of answers to the title's question, submitted online and collected by Ben Nentin, Dave Lingwood, Duncan Penn and Jonnie Penn, collectively known as The Buried Life and featured in the MTV reality television series of the same name. Some answers include essays relating how the online submissions were accomplished. Also included are brief essays on how the four young men accomplished some of their lists' tasks and their experiences helping others complete their lists.

**MLA Handbook for Writers of Research Papers**

This definitive handbook explains how a script is transformed into a motion picture or television program. Readers will learn the methodology and craft of the script supervisor, who ensures that the continuity of a film, its logical progression, is coherent. The book teaches all vital script supervising functions, including how to: prepare, or "break down" a script for shooting, maintaining screen direction and progression, matching scenes and shots for editing, cueing actors, recording good takes and prints preparing time and log sheets for editing. This revision of an industry classic has been updated to reflect changes in the film industry in recent years, including the use of electronic media in the script supervisor's tasks. While it is written for the novice script writer, it can serve as a valuable resource for directors, film editors, scriptwriters and cinematographers.

**Hollywood be Thy Name**

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries
Japanese Documentary Film

Interactive Learning is a rich collection of best practices in the use of instructional technology from 36 of America’s most wired campuses. In 93 brief, informal, and practical vignettes, professors show how they transformed courses with technology, discuss how the technology affected teaching and learning, and distill important lessons learned. The accounts are written in lay language and are brimming with information and examples that will help anyone—from the novice to the computer-savvy—who is interested in classroom applications of technology.